The Hamilton College
Spectator
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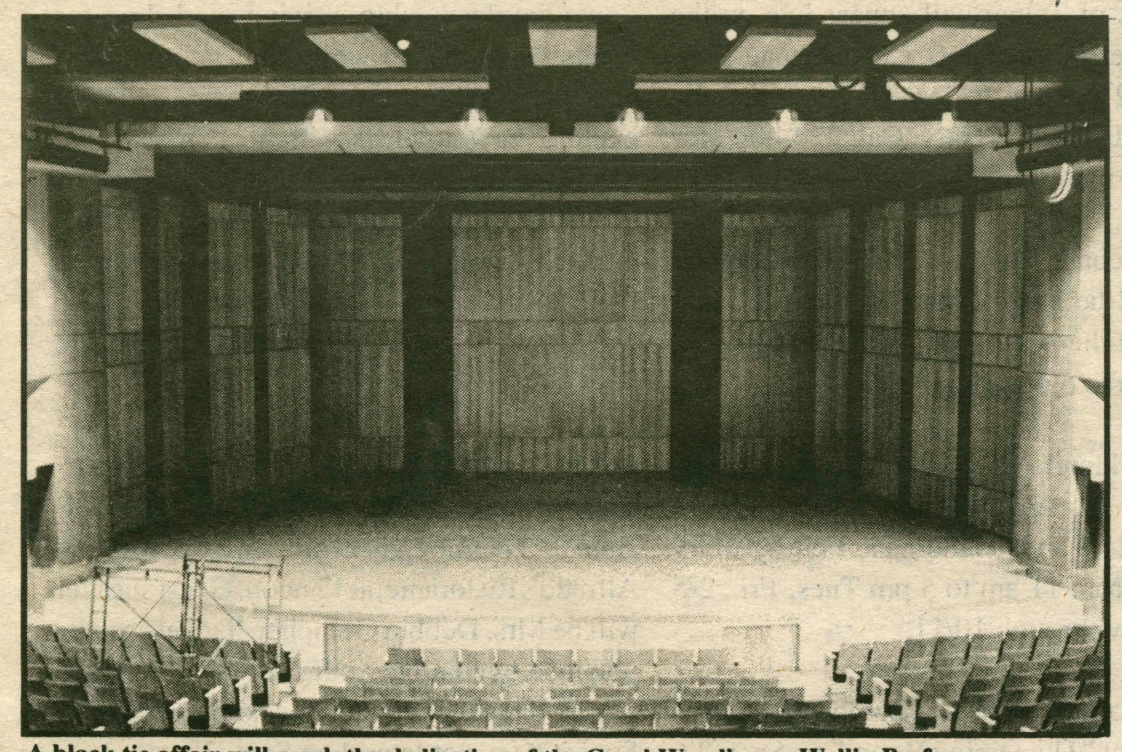

A black tie affair will mark the dedication of the Carol Woodhouse Wellin Performance Hall this evening.

Board Convenes on Hill

By Jesse Zanger

The first of four annual Trusteee meetings to take place on the Hill is to convene this weekend. The Board will be meeting on Friday and Saturday.

The arrival of the Board of Trustees coincides with the opening of the new Schambach center, though they will not attend the first concert there. "The students get the first concert in the hall, which I think is absolutely appropriate." President Hank Payne said. The opening of Schambach and other events related to the center, such as the convocation, represent the highlights of the Board's on-campus activities.

The first item on the Board's agenda for their meeting Saturday is a speech to be given by President Payne. This will be Payne's first Board meeting, and he intends in his speech to outline the goals and intentions he has for Hamilton.

Payne holds a unique position on the board. As President, Payne acts not only as a member of the board but also as a representative of the administration and the faculty.

Otherwise, the Board consists of a total of thirty-six members. Twenty four of these are "Charter" trustees, who have renewable terms until age seventy. Esentially, Charter members are lifelong members.

The remaining twelve are Alumni trustees, who serve four year terms.

The Board, whose current President is William "Mac" Bristol III, serves two essential roles, according to President Payne. The first is to hire a president of the college, and the second is "To guard the basic structure and finances of the college."

About the weekend visits, President Payne commented, "The Board should come to the college...so they can see and hear it. I'm sure it'll be pleasant."

Bradfield Fills Academic Affairs Deanship

By Ariana J. Tadler

James Bradfield has already been very active in his new position of Associate Dean of Students for Academic Affairs. Recent decisions from his desk include the new Dean's List qualifications.

According to Bradfield, approximately two-thirds of his time will be dedicated to his duties as Dean while the remainder will be used for teaching one course per term. He is presently teaching Theory of Financial Markets, and in the spring, he will teach Introduction to Financial Markets.

"The essence of the Deanship is to interpret and administer academic regulations," Bradfied says. He does so under the supervision of the Committee on Academic Standing. As Associate Dean, Bradfield is also the Chairperson of the Committee on Academis Standing.

The Committee consists of four faculty members who have been chosen by their fellow colleagues to represent the faculty with respect to academic affairs. At present, the members of the Committee on Academic Standing include Professor McEnroe of the Art Department, Professor Bahlke of the English Department, Professor McCraw of the Physics Department and Professor Brooks of the Religion Department.

The Committee is responsible for assisting students in the organization of their academic petitions, such as those necessary for independent studies. The Committee must assess current policies in order to be sure that they are still appropriate as well.

An example of the Committee's assessment of policies lies in its recent decision to alter the regulations for probation. In the past, a student did not face probation until he/she failed a total of five courses. However, in so doing, the student not only risked probation but also immediate suspension. The Committee found that such a policy did not suit the best interests of the students and thus sought to create a policy which would more effectively benefit all concerned.

With the recent change in policy, a student who fails a course in each of two consecutive terms will be placed on probation. Once on probation, that student "must walk on a tighter line" because he/she faces academic standards which tend to be more stringent than those faced by the average student. In the event that the student fails another course, he/she will incur another probation.

A third probation will lead to that student's suspension. In summary, the new policy allows a student time to assess his/her academic record so that he/she can alter the direction of his/her progress in the future.

In working with the Committee on Academic Standing, Bradfield finds it necessary to seek a set of standards which are uniform with those proposed by the Committee on Academic Policy. However, he admits that there are those cases which require special applications of the set regulations. With respect to the decisions imposed by the Committee on Academic Standing, Bradfield says, "We try to adapt regulations to each individual case and at the same time maintain predictable regularity."

Bradfield considers his role in the readmission of students who have been suspended to be the most difficult of his duties as Associate Dean of Students. He describes the decision to readmit a student as a tricky one "because if a student is readmitted from suspension and then gets into trouble, he/she will be expelled." As a result, Bradfield tends to deny premature readmittance in order to best serve the students interests.

Bradfield was in part responsible for the recent decision to impose more stringent standards for Dean's List. Due to the numerous complaints voiced by students, the effective date of the policy has now been postponed until January 1988. However, Bradfield tends to doubt that students will be offered the opportunity to participate in formulating a new policy. The postponement was the simple result of a need to accomodate those students who had dropped a fourth course before receiving

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Professors Publish

by Karen Stevenson

"I'm stressing out! I have so much work to do!" A common complaint voiced by students, who blame their professors for loading on the work. What many students do not realize is that professors often suffer from the same stress-out syndrome, especially when they are researching and writing books. Three Hamilton College professors can attest to that this Fall: Professors Dan Chambliss and Dennis Gilbert of the Sociology Department, and Professor Robert Paquette of the History Department.

If you want to know anything about swimming, or about how the US swim team will do in Seoul this Olympics, ask Dan Chambliss. Champions: The Making of Olympic Swimmers, by Professor Chambliss, follows the lives of four American swimmers -Rowdy Gaines, Mary T. Meagher, Dara Torres, and Mike O'Brien - from 1984 until the present, as they train for Olympic gold medals. The book reveals what motivates the swimmers, and what is involved in winning an Olympic medal. Chambliss dispels the myth that Olympic athletes are super-talented; rather they become the best through dedication, hard work, and a love of their sport.

Professor Chambliss

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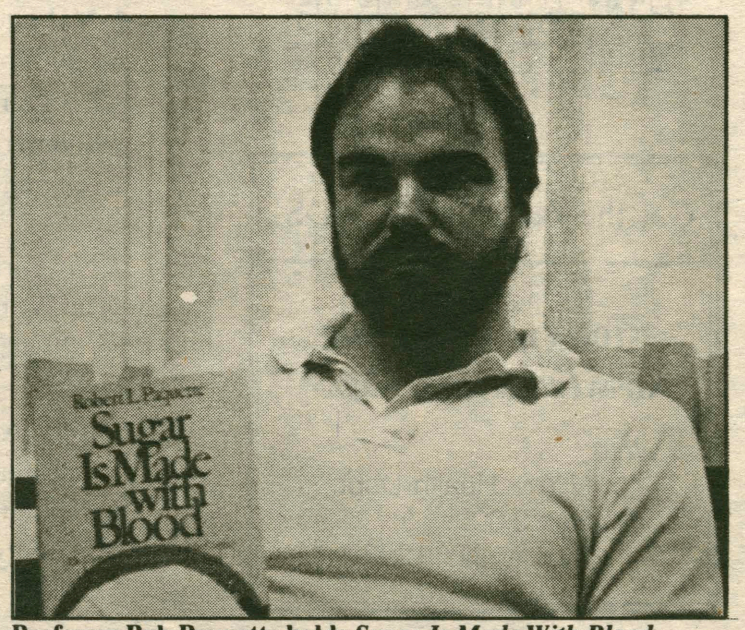

Professor Bob Paquette holds *Sugar Is Made With Blood.*

On and Beyond

The Movies

Riverside

Clean and Sober
7:30, 9:30
Betrayed
7:10, 9:40
A fish called Wanda
7:30, 9:45

Paris

A Hero and the Terror
7:30, 9:30

On Campus
Lifeboat
8:00, 10:00 (KJ Aud)
Less than Zero
8:00,10:00 (Science Aud)

Sangertown
Call 797-2121 for latest showings.

PUZZLE SOLUTION

	P	A	S	T	E		P	L	A	N	S	
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"100 Questions and Answers About AIDS"

Write:
N.Y.S. Health Dept.
Box 2,000
Albany, NY 12220

* The Chinese Golden Dragon Acrobats and Magicians of Taipei will appear live on the Stanley Perfomring Arts Center stage Sunday, Oct. 2 at 4 p.m. This event celebrates the theater's 60th anniversary. Call 724-4000 for more information.

* The Second Annual Juried Photography Show will be held at the Chenango County Council of the Arts, 27 W. Main St. Norwich from 9 am to 5 pm through 9/30.

* The Kirkland Art Center will present the exhibits "Large Ceramics by David MacDonald," and "Handmade Felt by Mary Holien" from 11 am to 5 pm Tues.-Fri., 2-5 pm Sunday through 10/11.

* The Chatham Theatre Company (Rome) will present "The Dining Room" on Sept. 22, Oct. 6 and 29 in Beck's Grove Dinner Theater. Info: 336-7038 or 336-2336.

* Volunteer receptionist is immediately needed to greet visitors and direct them to patient areas. Call the Volunteer Action Center for more info at 735-4463.

* A record $41,900 will be awarded to non-profit organizations in Oneida, Herkimer and Madison counties, planning high quality arts programs for 1989. An 11 member panel will review applications and grants will be announced in January 1989. Call the Arts Council Office for more info at 724-1113. Deadline for application is Friday, October 14.

* There will be a "Going into business" workshop on Tuesday, October 18 from 9 am to 3:30 pm at the Business Training Institute in the Charlestown complex, 311 Turner St. Utica. To register call 733-9848.

*Child Care worker is needed to provide nurturing , self-esteem enhancing, and age appropriate activities for youth 0-15 one evening a week. Training is provided. Call the Volunteer Action Center for more info at 724-4463.

* Volunteer who enjoys young children is needed to assist in vision screenings for pre-school children. Training is provided but the volunteer must be conscientious about proper screening technique. Call 735-4463.

* The Kirkland Art Center will show the film "The Wolf at the Door" on Thursday, September 29 at 7:30 p.m. Admission is $2.

*Holly Near will sing a concert to benefit Nicaraguan and Tompkins County childcare on September 30, 8 pm at Bailey Hall, Cornell University, Ithaca.

*Young and Teen Peacemakers will conduct a two-day leadership training workshop for adults who wnat to work with youth, either ages 8-12 or 13-18. Youth who are involved explore how to deal with racism, sexism, handicaps and violence in their lives. The group is non-profit, non-political and unaffiliated. The workshop will be 9 am to 5 pm on Sept. 24 and 1 pm to 6 pm on Sept. 25 in Utica. Preregistration is required. Call Judith Webb, 861-2335.

* The United Foursquare Women of the Foursquare Gospel Church of Utica will hold their annual "Naomi Luncheon" on October 8 at Alfredo's Ristorante, at 12 noon. Guest speaker will be Mrs. Debbie Gumpher. Tickets can be obtained by mailing your check for $6, made out to United Foursquare Women, to 1415 Sunset Ave. not later than Sept. 30.

*Utica Community Action, Inc. (UCAI) is seeking volunteer tutors form the community to help elementary school children, high school students, out-of-school youth and adults with reading and math skills. Tutors are also neede to help prepare people for the High School Equivalency Test. Also volunteers are needed for the Adult Literacy Program which teaches adults basic reading and writing skills on a one to one basis. The program is held weekday mornings, afternoons and evenings. Call Art Ritzel at UCAI at 797-7020 between 8 am and 4 pm.

* The poet Gregory Orr will read from his work at the Rome Art and Community Center at 8:00 p.m. September 24. The reading is free and open to the public. 308 W. Bloomfield St. Rome NY. Call 336-1040 for more information.

* Hamilton College sophomores interested in a career in government service at the federal, state or local level are invited to apply for a 1989 Harry S. Truman Scholarship. The award covers eligible expenses up to $7,000 per year for the junior, senior and two years of graduate study. A student must be planning to pursue a baccalaureate degree, have a B average, be in the upper fourth of the class and be a U.S. citizen or national heading toward a career in government. Interested students should submit a letter of application, career plans and a list of past public service activities or leadership positions to Prof. Theodore J. Eismeier, Truman Scholarship Faculty Representative, Government Dept. Office (KJ 217) by Monday, October 3.

Alcohol Problems Escalate

By Liza McDonald

Alcohol abuse by underage students at Hamilton Colege has been a problem since the drinking age in New York State was raised to 21 in 1985.

This year, reports from Resident Assistants indicate that underage abuse of alcohol is on the rise and could be worse than the 1987-88 academic year. Neither the Deans of Students Office, who does not communicate with the Health Center on this topic, nor the Health Center could confirm this.

"The Health Center never lets us know about it (students admitted for alcohol-related illness)," Assistant Dean of Students Nancy Thompson continued," The purpose being, that students need to be able to go to the Health Center without fear of punishment."

Last year, unprecedented numbers of students were admitted to the Thomas Rudd Health Center for alcohol-related illness. A forum comprised of students was convened in order to examine the alcohol policy and to make any needed changes.

"There was little change to the policy itself," Thompson said. It was percieved that the banning of bulk alcohol would only serve to increase drunk driving, as students would drive off the hill in order to drink.

Instead, the policy was "tightened in some aspects," and stricter enforcement was induced.

"We decided that the policy, if consistently enforced, isn't that bad," Thompson said. "The way that people use alcohol here is a problem in many ways," she said. "But a policy isn't going to solve that. It's an attitude towards alcohol that's the problem. I don't know how to solve it." She added that alcohol misuse by underage students is virtually a universal problem at colleges.

Thompson claimed that "so far this year, I don't think it's worse, but that is not to say that it hasn't been bad." She suggested that an increase in students admitted to the Health Center for alcohol-related illness may be due to the fact that the R.A.'s were trained this year to emphasize that the Health Center was available and confidential.

The Health Center would not release any figures, and stressed that it must maintain confidentiality.

Nancy Rabinowitz, faculty spokesperson for the endowment.

Kirkland Endowment to Benefit Women

by Joby Gardner

The Kirkland Endowment, now with funds of approximately three quarters of a million dollars, was given to Hamilton by the trustees of Kirkland College "to be used to for the needs and interests of women;" according to a memorandum circulated to Hamilton faculty on September 2, 1988.

Nancy Rabinowitz, author of the memorandum, and faculty spokeswoman for the Kirkland Endowment Advisory Committee (KEAC), said that in 1978, the Board of Trustees of Kirkland College "didn't have enough money to stay in business, but did have some money." Rabinowitz noted "I think they (The Board of Trustees of Kirkland College and Kirkland College Alumnae) were concerned about a Kirkland legacy."

"Let me be frank...I do not think sexism will go away; sexism is alive and well at Hamilton College, and anything we can do to combat it is important"

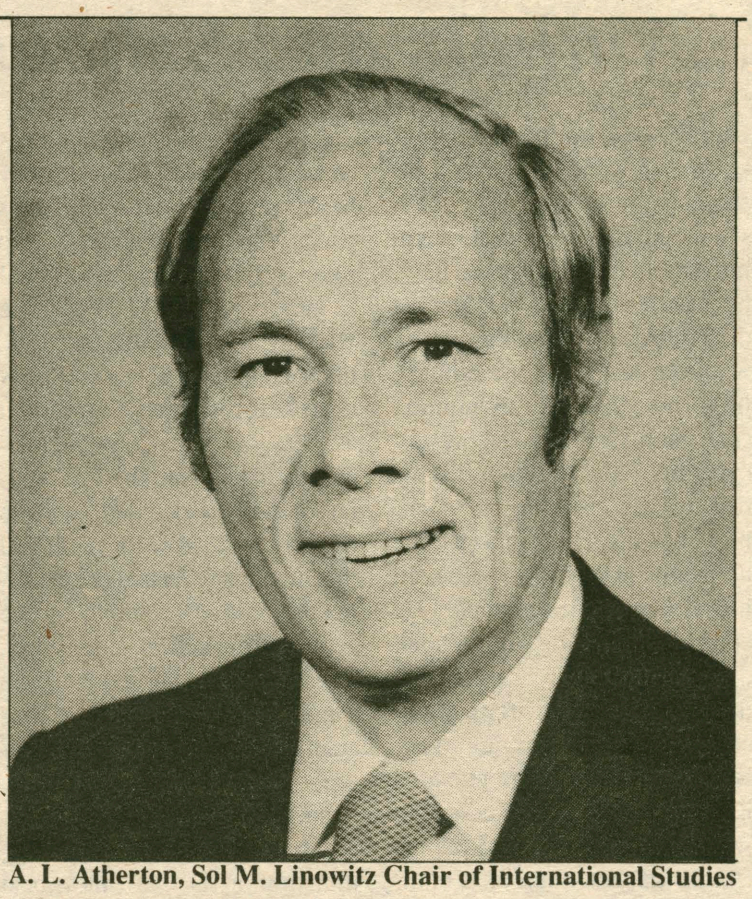
--Nancy Rabinowitz

Today, the "Kirkland legacy" is apparent in many forms, including the Kirkland Endowment funded Jane Watson Erwin faculty chair in the humanities, and endowment sponsorship of "some of the most important speakers that have been to campus," according to Rabinowitz. The Kirkland Endowment also contributes to library book purchases, student financial aid, student and faculty research projects, and programming on the hill such as Women's Energy Weekend.

When asked about the continued relevance of women's issues urgent to the Kirkland College Board of Trustees at the time of Kirkland's merger with Hamilton, Mrs. Rabinowitz replied: "let me be frank... I do not think sexism has gone away, sexism is alive and well at Hamilton College, and anything we can do to combat it is important."

The body which currently supervises Kirkland Endowment Fund distribution, the KEAC, is composed of three alumnae, two students, and one faculty member all of whom were appointed by the outgoing Advisory Committee, and all of whom have an equal vote in committee decisions.

Professor Rabinowitz, in reply to questions about the continuing success of the Kirkland Endowment at meeting its goals of furthering the needs and interests of women, said: "It has been highly successful... with out our funding many excellent programs couldn't have taken place."



A. L. Atherton, Sol M. Linowitz Chair of International Studies

Ambassador Atherton Provides Insight

by Susan Scott

The Government Department this year holds the distinction of having among its faculty Alfred Leroy Atherton, the first Sol M. Linowitz Chair of International Studies at Hamilton. The position was established to honor Mr. Linowitz, a 1935 Hamilton graduate and an accomplished negotiator in foreign policy. Accordingly, the Sol Linowitz Chair requires someone with experience in international relations to teach and lecture.

Atherton attended Harvard, where he received a B.S. in 1944 and an M.A. in 1947. He then joined the Foreign Service, first spending time in Germany. In 1953 he was assigned to Damascus, Syria, an experience he described as "a fascinating foreign policy problem." Atherton also had a tour of duty in India, where he addressed the India/Pakistan conflict.

Atherton's orientation toward the Middle East became firmly established in 1967 when he served as a member of a task force that the State Department established to address the Arab-Israeli War. Atherton stated that this experience "got me involved in the negotiation facet of that war."

Under the Carter Administration Atherton served as as ambassador for Middle East negotiations, during which time he was an important figure in both the Israeli-Egyptian Camp David Peace Talks and in the Peace Treaty between the two states. Atheton also served as U.S. Ambassador to Egypt from 1979 to 1983.

Atherton is currently teaching a Seminar on the Middle East at Hamilton, a course which he said has "special interest because of its importance to the world." Atherton said he is "very impressed with the interest in this subject on the part of the students." Atheton stated that the course "looks at the roots of the conflict," stressing that "to understand the contemporary problem, you must go back to the first World War and earlier."

Concerning his decision to take on the Sol Linowitz position, Atherton said "I felt I had something to offer. The Middle East is a very important issue on the agenda of U.S. foreign policy. It's a local conflict with the potential for global confrontation." Atherton's term at Hamilton also includes three public lectures: September 28, October 19, and November 16.

Atherton's primary message to young people is that "for someone with an interest in public service and in understanding the world, the foreign service is a very rewarding career." He pointed out that such an occupation is "very relevant to the security of the United States." Atherton further stressed that today the Foreign Service is "equally open to men and women."

Other projects in which Atherton is currently involved include a part time position in New York City for the Commonwealth Fund, a philanthropic organization which directs an international exchange program, and membership in the Commission on Foreign Service Personnel System. He is also the Chair of New York Mayor Koch's Advisory Committee for the Cairo/New York Sister City Program. "I try to stay active in Middle Eastern circles through giving speeches, writing articles, and travel", Atherton said. Atherton stressed that "I have retired from the foreign service, but not from life."

...Authors and Scholars

Continued from page 1

knows of what he writes. He swam competitively in high school in Tennessee and loved it, but although he "...worked hard, he wasn't real good." After his dissertation on Euthanasia, he wanted a new topic, something a little more upbeat. Swimming still interested him, so he decided to follow it. He started his research by spending the summer of '84 in California (oh, the hardships professors endure, all in the name of research!). He continued working on his book during the school years, and at the height of his research he traveled to California during every Break. In addition, he attended national swim meets and spoke with his subjects on the phone. In this manner Chambliss completed his research and wrote his book, published just in time for the summer Olympics!

Chambliss' book is a commercial book not an academic book, thus he does

alot of publicity for it, such as a live radio show from Indiana. He terms his book "sociological journalism." Because of his training he sees the world in a sociological vein; thus, sociology is embedded in the story. When asked his thoughts on the book, Chambliss replied "pretty good, I'd give it a B ; maybe a B+ ; no, probably a B."

Beginning with the questions of: "Who are the Sandinistas? How does one become a member? What do they believe in?", Profesor Gilbert's book, Sandinistas, stresses the role of the Sandinista National Liberation Front (FSLN) in the Nicaraguan Revolution. The book examines how the FSLN deals with different groups, such as peasants, the Church, businessmen, and also the US. Professor Gilbert decided to write this book because he believed that much of what had been written ignored the people at the center of the action - the FSLN. The Sandinista Party adheres to a marxist philosophy, but constantly compromises its ideology with the realities of the situation. Gilbert's general impression of the Sandinista administration is that "they beat ideas into acceptable form, not people into accepting ideas".

Professor Gilbert began his research in 1982 when he journeyed to Nicaragua, spending a total of 10 months collecting research, a couple of months every year. He talked to a variety of people, including the US Embassy, peasants, and members of the FSLN, as well as collected Party documents and attended speeches. Most of his visits were in the summer and during his semester leave from the College. Gilbert will use a few chapters of his book in class. A flier described Sandinistas as "...written for the general reader. It does not assume any knowledge of...Nicaraguan history."

Anyone who has taken a history class with Professor Paquette should know the answer to this question: Sugar was made with the blood of whom? You guessed it - slaves! Paquette's book, Sugar is Made With Blood, deals with the subject of slavery. More specifically, the book investigates a

controversial report of a conspiracy of people of color (slaves and free Blacks) to rebel in 19th century Cuba. Paquette concludes that this conspiracy did exist, and that it actually was "several convergent conspiracies" of whites, people of color, and foreigners. Using this event as a "window" for other issues, the book deals with topics such as slavery and resistence, politics, and the interests of the US and Great Britain.

Professor Paquette started researching his book seven years ago, an extension of his dissertation at the University of Rochester. He "scoured the archives on three continents," traveling to Spain, Great Britain, Puerto Rico, and Cuba. In Cuba he was not allowed into the countryside, but did visit museums and places he had read about. There has been one review of Sugar is Made With Blood, a positive one, stating that the book is very readable and would be good for undergraduate classes. Paquette describes it as "a fun book, with lots of pictures and maps."

All three Professors acknowledge that the College was incredibly supportive of their research, and thank the secretaries, student assistants, and the Deans (especially Deans Rice and Endy). The College paid for travel expenses and, in the case of Professor Gilbert, allowed for a semester leave and a reduced number of classes taught.

Dean Tobin stated that Hamilton College's tenure policy requires that professors "demonstrate a continuing interest in their scholarly field", an interest measured by the quality of the work, not the quantity. Usually this interest is demonstrated by some type of project, article, or book.

The teaching load at Hamilton is heavy, and managing classses and research is difficult. Professor Paquette echoed a sentiment shared by many Hamilton students who have completed a research paper or some other major project: when asked if he ever intends to reread his book, Paquette laughed and exclaimed "I don't ever want to see it again!

...Bradfield

Continued from page 1

notice of the new standards.

Bradfield indicates that the Dean's office has been seeking to change the Dean's List criteria for about two years. He claims that the need to change the past criteria is in response to requests of the faculty. According to Bradfield, there has been a growing concern among faculty and administrators about Hamilton College's present status in the competitive collegiate world.

"Our standards are not particularly high as they stand now," says Bradfield. He believes that most students at Hamilton College are "capable of much more than they do." He indicates that students and faculty have lost sight of Hamilton's strength as an academic institution. In so doing, we have allowed our standards to fall significantly.

Bradfield recalls a retired professor who said that all honors and the Dean's List harped back to when Hamilton College had distribution requirements. Bradfield considers the change in criteria as a positive move for the college. With the change, he sees a potential return to course distribution and the prohibition of the Credit/No credit option.

For those students concerned about their chances of achieving the honor of Dean's List, Bradfield reminds them , "The value of a degree depends on how well you have learned to think."

* ELECTIONS *

Program Board Chair

First Year Class Treasurer

First Year Class Representative (3)

First Year Judiciary Board Representative (1)

First Year Honor Court Representative (2)

Sophomore, Junior and Senior Honor Court Representatives (1 each)

Petitions are available at Bristol Campus Center

They are due by Noon on Monday, September 26th through campus mail to Ian A. Marsh.

* Get Involved Now! *

The Community Council Provides a Cohesive Link

by Jennifer Hampton

"We are going to be very aggresive on campus this year," said Herbert Kemp, Chairperson of Hamilton's Community Council. The Council, which Vice-Chairperson Amanda Green described as "a representative body that can speak for its members and for the campus at large," is composed of representatives from Christian Fellowship, Hillel, Newman Council, Chapel Board, Amnesty International, Women's Center, Academic Chamber, Adler Conference, IDC, ISC, C.L.E.A.R., Young Progressive Democrats, Black and Latin Student Union, Gay and Lesbian Alliance, International Student Association, La Vanguardia, Republican Club, Athletics, Asian Cultural Society, and H.A.V.O.C.. Each Group has one vote, except for Athletics and ISC, which have two votes each.

The Council, which is the lobbying branch of the Student Assembly, was "started in the spring of 1987 primarily because it was felt that there wasn't a cohesive organization where diverse student groups representing constituencies all across the campus could meet and discuss certain ideas. The student assembly by its own admission...is not adequately represented because you have people whose constituencies are it s class members rather than their ethnic, religious, racial, political, social delegations....the council will really be the voice of the students," according to Green.

At the last meeting of the Community Council on September 12 the first item on the agenda was the vandalisation of the Gay and Lesbian Alliance office on September 9. By unanimous vote, the Council "released a letter as a body, as a whole, condemning the action, aasking that we think what sort of a community this is ," said Green. The letter waas placed on tables in the dining halls and distributed to all the societies on September 16.

Also on the Agenda were such pressing problems as Hamilton's lack of cultural diversity, the parking issue, and garbage pick-up.

Cultural diversity is a topic Kemp says he'd "like to see as a year long plan." The Coouncil feels that both the student body, the faculty, and the staff lack diversity . Tenure and recruitment of new students were both discussed as means of alleviating the problem. Kent stated that "A committee will be organized to research and produce a report with recommendations on how the Council should deal with the matter. The Committee on Women and Minority Concerns and a representative from Adminisrative Policy Concerns will handle this. Other ways discussed on how to lessen this problem included "looking at how our curriculum is shaping us as individuals encompassing cultural diversity." A new petition for an Asian studies grant, the implementation of more Women's studies , as well as the addition of more courses in Afro-American studies are suggestions for how this should be done.

Kemp's goal for the Council is to determine "how Hamilton fits in with the world spectrum" and to "educate and raise awareness on topics such as poverty, racism, and homelessness" in the Hamilton community which he fees is "isolated from the real world."

Suggestions to alleviate the parking problem were also discussed at the meeting. The possibility was raised of opening parking lots reserved to the faculty and staff to the students on weekends." The responsibility for researching this matter has been delegated to the Administrative Policy Committee, which will submit a report on their outcome to the Council.

The Social Affairs Committee will be researching the issue of garbage pick-up. According to Recording Secretary Ellie Fillis' minutes of the meeting, the Council is planning on writing a letter to the community "voicing our concerns over the condition of the dump, the great amounts of garbage, aand the cutting down of trees in the glen in relation to the situation," with Buckley McAllister investigating the tree cutting matter.

Besides these matters, the Community Council wants to "have a hand in the development of the new Campus Center," Kemp says. They are also planning Community Forums, which Green describe as "a debate symposium possibly with outside experts to make a productive forum for clearly viewing issues and to serve as direction finding tools." Previous Community Forums have dealt with such issues as tenure, societies, and the alcohol policies on campus.

Herb Kemp, Community Council Chair.

The two leaders feel the group is more solidified this year and have more support from the administration. According to Green, "President Payne has said that he is counting on the Community Council to act as his channel to the student body sentiment and said he is going to be looking to the student body and ....the Community Council for input on all his plans, and he has a lot of ideas and we're basically going to be working with him as his agenda develops, so that he can act on the wishes of the students as well as on his own ideas." The Vice-Chairperson feels Payne exhibits a "healthy commitment on his part." Kemp echoed this, saying that the Council was "given every credence of respect from the administration."

Green and Kemp described the Council as a "group that represents all

interests." Kemp sits on the Committee for Student Affairs as well as all faculty meetings, and Green is a representative on the Committee for Honorary Degrees. However, if anyone wishes to present a view which they feel is not being adequately reepresented through the Council, Kemp and Green "encourage anybody and everybody" to attend their meetings. The next meeting is Monday, September 27 in the Student Assembly Room, located in 307 in the Bristo Caampus Center.

The Council is planning on a productive year. Green expressed her hope that "we do all we're here to do." What they're here to do, according to Kemp, is to produce "effective, positive change."

Lange Addresses "Our Ethical Heritage"

by Nicole Barret

"Moral standards are useful and necessary, not only to achieve and maintain order in the life of a community, but perhaps even more to give man confidence in the universe," said Mable Lange in a lecture entitled "Our Ethical Heritage", which took place on September 14. In the Winslow Lecture, Lange expounded on the development of man's morality, explaining that man's ethical heritage can be traced throughout Greek mythology.

According to Lange, literature up to the 5th century B.C. provides the chief background for man's morality. Lange enlightened an audience consisting of both faculty and students, with her knowledge of Greek history and literature. One student commented that the lecture was "quite interesting and informative especially to one who has a background in the classics".

Previously, Lange served as a Professor of Greek and a Dean for Bryn Mawr College. She is considered to be both an art historian and literary critic of the Classics, after having attended the Classical School in Athens.

In her lecture, Lange referred to many of the classics, quoting from both Homer and Euripides. She traced the development of man's morality as reflected in literature, stating that "the most effective literary exploitation of the morality cycle was in combination with myth".

Through myths, poets were able to magnify subjects and relay moral warnings and advice to the general public. The moral teachings changed depending on both the period and the environment.

When a new social order evolved and the "new class of landless rich began to disrupt the old established order", it became difficult for society to hold that "wealth meant virtue and low birth meant vice". Society was forced to face a new moral order in which men "might be judged, if no longer for what they were, for what they did," according to Mable Lange. Moral standards were constantly evolving. Lange described how these changes and developments are discussed in most literature before and up to the 5th century B.C.

Lange also stated that it is possible to wonder whether "moral standards may not sometimes have been derived as much from the results of action as from the action itself". Throughout the centuries, society attempted to understand and to search for the reasons for one's fate. "The need to see failure as resulting from sin and sin as engendering failure, gave rise to a patternized sequence of moral states," according to Mrs. Lange. If one was known to have met an ill-fated death, members of the society would attempt to find fault or sin of the dead which would justify the fate.

Eventually, drama originated because of society's approach toward morality and death. In Athens during the 5th and 6th centuries B.C. many

and heroes met "inglorious fates". Although mythology had played the most important role until this point, "the tragic content of great failing through little" along with contemporary themes, " gave to the morality pattern a new vehicle and to tragedy a new direction and new tragic content," according to Lange. Therefore, drama was soon developed

and poetry became less popular. In drama, the concern of the Athenians, in particular, "was to realize and justify in moral terms, ways in which the great figures of men suffered their various fates". In the constant search for solutions as to why certain historical figures and heroic characters met their certain fates, society progressively developed an ethical system.

By the late 5th century, literary genres solely included "the direct and philosophical treatment of ethics and ethical problems, as well as, the indirect and the creative application of moral standards to fictional and historical motives and actions," stated Lange. The views of philosophers became more important and popular after the 5th century, through their concern for ethical matters. Although they were knowledgeable on the development of the morality cycle in society, their works are often obscure; therefore, "our chief notions about greek morality up to the late 5th century B.C. come from the literature," according to Lange.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

ABC WIDE WORLD OF NEWS.
YEAH, THIS IS ATWATER OVER AT THE BUSH CAMPAIGN...
9-19
I JUST WANTED TO LET YOU KNOW OUR TOPIC-OF-THE-DAY IS ENERGY. THE PHOTO OP IS AT AN OFFSHORE OIL RIG, AND THE LINE-OF-THE-DAY IS "READ MY LIPS: TAX BREAKS FOR OIL COMPANIES!"
AND GUESS WHAT? YOU'RE GOING TO PUT IT ALL ON THE NEWS TONIGHT BECAUSE YOU'RE PATSIES AND YOU HAVEN'T A CLUE HOW TO TELL THE STORY WITHOUT OUR VISUALS AND SOUND BITES! RIGHT?
UH... RIGHT. BUT YOU'RE PUSHING YOUR LUCK, BUDDY!
YEAH, YEAH. BLOW ME A KISS, PUSSY-CAT!
...AND BUSH'S MESSAGE-OF-THE-DAY, DELIVERED IN FRONT OF THIS GORGEOUS VISUAL, WAS, "READ MY LIPS: TAX BREAKS FOR OIL COMPANIES."
9-20
IN OTHER NEWS, IN BANGLADESH TODAY...
WAIT A MINUTE! WHAT HAPPENED TO DUKAKIS' MESSAGE-OF-THE-DAY? THEY DIDN'T RUN DUKAKIS' MESSAGE-OF-THE-DAY!
FORGET THE MESSAGE! WHAT HAPPENED TO THE NEGATIVE SOUND BITES? HOW ARE WE SUPPOSED TO KEEP SCORE WITHOUT THE DAY'S NEGATIVE SOUND BITES!
I WANT MY N-TV!
I WANT MY MESSAGE-OF-THE-DAY. I'M CALLING IN.
DUKAKIS CAMPAIGN, MESSAGE CONTROL.
YEAH, I'M CALLING ABOUT YESTERDAY'S MESSAGE-OF-THE-DAY. IT WASN'T ON THE NEWS LAST NIGHT.
9-21
YESTERDAY'S MESSAGE? HOLD ON, I'VE GOT IT HERE SOMEPLACE... NO...NO...SORRY, MY OFFICE IS SUCH A... COULD YOU HOLD? I'LL GO LOOK ON THE GOVERNOR'S DESK.
UH, SURE...
FOUND IT! "PICK UP DRY CLEANING AT..." NO, NO, THAT'S NOT IT...
LOOK, WHY DON'T I CALL BACK?
GOVERNOR? THERE'S A GUY ON THE PHONE WHO WANTS TO KNOW WHAT YESTERDAY'S MESSAGE-OF-THE-DAY WAS. ANY IDEA?
SURE...
9-22
IT WAS ABOUT MARITIME LAW AND FISHING RIGHTS. I OUTLINED A 23-POINT PROGRAM THAT COULD POSITION THIS COUNTRY TO CAPITALIZE ON ELAPSING PROVISIONS IN EXISTING CHARTERS.
IT INCLUDES ELIMINATING THOSE ANOMALIES ADDRESSED IN THE APPELLATE COURT RULING ON THE STATE OF MASSACHUSETTS v. STAR KIST. IN ADDITION...
"GOOD JOBS AT GOOD WAGES."
OKAY. THANKS.
GOVERNOR, LET ME GIVE IT TO YOU STRAIGHT. YOU'VE GOT TO START DOING A BETTER JOB OF GETTING YOUR MESSAGE OUT THERE!
9-23
AND YOU'VE GOT TO LET US HELP YOU, SIR. YOU CAN'T KEEP RUNNING THIS CAMPAIGN ALL BY YOURSELF!
THE FACT IS, THE CAMPAIGN IS GETTING ROUGH. THE SLURS ON YOUR PATRIOTISM, YOUR MENTAL HEALTH, YOUR WIFE, ARE JUST THE BEGINNING!
JOHN, I APPRECIATE YOUR CONCERN...
...BUT IT'S NOTHING I CAN'T HANDLE.
INCOMING!
WHIZZ!
GOVERNOR, I KNOW IT'S NOT YOUR STYLE, BUT IF YOU WANT TO TURN THINGS AROUND IN THE DEBATE TOMORROW, YOU'RE GOING TO HAVE TO FIGHT FIRE WITH FIRE!
9-24
SAY HE BRINGS UP THE PLEDGE OF ALLEGIANCE ISSUE. WHAT DO YOU SAY? YOU SAY, "YOU KNOW, NOT SO LONG AGO, PEOPLE WERE BEATEN AND DRIVEN FROM THEIR HOMES FOR REFUSING TO SAY THE PLEDGE ON RELIGIOUS GROUNDS."
"DOES THE VICE PRESIDENT REALLY IDENTIFY WITH THAT KIND OF UNTHINKING BIGOTRY?"
I... I CAN'T SAY THAT! THAT'S DIRTY!
SOMEONE GET ME A MIRROR!
OKAY, OKAY, I'LL SLEEP ON IT.

Personals

J.T.O.- Sorry we had such a rotten week. Everything wil be better at 10:51 a.m. Friday! XXXXXO-V

Hockey Guy- Thanks for the help!-JJB

Chief -Stand up for your rights! What a woman ... Get some sleep tonight! Scoop

TTJ- Write English for once!! JJB

Kelly-Belly What's up? Akhkmed

Dearest da Machine: As a result of your lust for PEZ, you will pass "high" and go straight to "messed up". We are concerned. Love certain members of Suite 29.

Spec Staff -Yep Uh huh we're cool. S.

Selckus Help us! The Gummies of Majorville

Shalom, Goose! Just to make up for excluding you last time, I will make amends by sending you new clothes and golf balls. Love, Melissa

Could someone please remove the prophalactic from outside of South? Thanks, A grossed out resident.

Scoop: Deutsch ist Besser. TTJ

My Officer and Gentleman: Thanks for coming. I love You!

Milbank 22: Be Nice to Me Day, then Don't Worry, Be Happy! What a Weekend!

Scoop: What a woman!Rhodes is surer every day! Chief

I.E.: Ich werde nicht so muede sein; Hoffenlich schlate ich. TTJ

TTJ: Sleep! yea! Chief

News From Around the Globe

Efforts To Protect Land Fueled Yellowstone Fires

According to National Park Service officials, wildfires at Yellowstone National Park were allowed to burn unattended for nearly three weeks, even after park officials were ordered to fight all fires.

Park officials were not merely optimistic that the fires would burn themselves out. They claim that they were trying to protect undamaged land from the destructive effects of fire engines, bulldozers and irregation pipes.

Firefighters claim that their efforts to extinguish the fires that burned all summer long were hampered, not only by extremely adverse weather conditions, but also by the restrictions that park officials placed upon them.

In one case, a firefighting crew was threatened with citations for destroying park vegetation when they crossed a meadow with their truck to put out a spot fire. Even the helicopters that fought the fires from the air had limitations placed on where they could dip and refill their large buckets.

This summer's fires have already burned half of the 2.2 million acres in Yellowstone National Park, the nation's oldest national park.

Bush Proposes Tax Cuts To Keep Economy Strong

As he campaigns for president, George Bush has suggested five different tax cuts designed to keep the American economy strong, a proposal reminiscent of the supply-side theory that helped get Ronald Reagan elected in 1980.

Although Bush's proposed tax cuts are much smaller than the huge tax reductions enacted by Reagan in 1981, they will reduce tax revenues by $4 billion to $8 billion annually.

Rudolph Penner, a former director of the Congressional Budget Office and a Bush supporter, believes that Bush's proposed reduction in taxes could "unravel" the 1986 tax law that increased the government's tax revenues by reversing or watering down some of the early Reagan cuts.

The Bush campaign is still promising to eliminate the budget deficit by the year 1995 by following a policy of reduced government spending.

Dukakis Proposes Free Prenatal Care For Uninsured Women

Speaking at a hospital in the Brookline suburb of Boston, Michael Dukakis accused George Bush of turning a "cold shoulder" to pregnant women and children

Dukakis went on to propose a $100 million program that would provide medical and nutritional care for expectant mothers who do not have insurance and are not covered by Medicare.

Dukakis also promised his listeners that he would increase funding to immunization programs for children, a program that he said had suffered an "annual assault" under the current administration.

The Republican opposition to Dukakis has long argued that he would overload the federal budget with social programs and raise taxes to pay for them. Dukakis countered that claim by insisting that increased prenatal care would actually save money in the long run by reducing the need for expensive medical care after birth.

News From Other Ivory Towers

Yale

The Chronicle of Higher Education

Yale U niversity has paid a fine of $1,125 to the Nuclear Regulatory Commission for improperly disposing of low-level radioactive waste on two occasions last spring.

The materials, which the commission said posed no health threat, should have been specially handled with other radioactive substances, but were inadvertantly discarded with regular trash, a Yale spokeswoman said. The university notified the commission of the error, she said.

The spokeswoman said the university's radiation-safety committee was reviewing procedures related to the receipt, storage, and disposal of radioactive materials at each campus laboratory.

U. of Colorado

The Chronicle of Higher Education

A course in geography is now a requirement for students in the University of Colorado's College of Arts and Sciences.

All freshmen must take either human geography or world geography. The requirement will be waived only for students who demonstrate competence in geography in an examination or who took a comparable course in high school.

The requirement is designed to provide students with the "geographical perspective"- a way of looking at and understanding relationships between such regional variants as politics and culture, according to Brock Brown, a geography lecturer at the university.

"Many students' idea of geography is what they remember from fifth grade," says Mr. Brown. "The first thing I do is to break that idea down and get them to think geographically."

This year he expects to teach geography to 2,000 students.

F.B.I. Disciplines 6 Over Campus Probes

The Chronicle of Higher Education

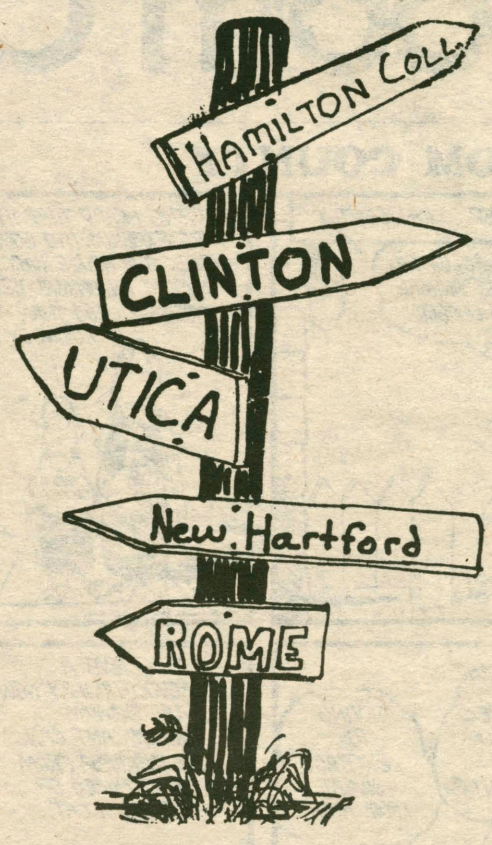
William S. Sessions, director of the Federal Bureau of Investigation, has disciplined six F.B.I. employees for their involvement in an investigation into the Committee in Solidarity with the People of El Slavador, an organization with numerous campus chapters.

In testimony before the Senate Select Committee on Intelligence last week, Mr. Sessions announced he had suspended three employees and censured another three for mishandling the probe.

The investigation took place from 1983 to 1985 and involved the surveillance of students and faculty members on at least 18 college and university campuses, among other places. The investigation, which Mr. Sessions called unnecessarily broad, turned up no substantial link between CISPES and international terrorism.

To prevent future mishandling of similar investigations, Mr. Sessions said he would require all such action to be approved at a higher level.

Michael Ratner, legal director for the Center for Constitutional Rights, the lawyers' group working with CISPES, called the punishment imposed on the F.B.I. employees grossly insufficient.



The Local Scene

Bumper Crop

Observer-Dispatch

Area farmers say the region's corn and hay crops survived the intensely dry and hot summer to become some of the best in the nation. Some farmers stop short of boasting that this year's crop ranks with some of the best over the years.

Farmers might even sell some of their hay and corn to less fortunate farmers in other areas of the country- at higher than normal prices. Harry Robbins, an agent with the Cornell University Cooperative Extension, said that will help pay rising costs for soybeans and high moisture corns needed to add protein to their herds' diets.

NAACP Freedom Fund Dinner

Observer-Dispatch

The Oneida County Branch of the NAACP will hold its annual Freedom Fund Dinner Dance on Oct. 1 at the Sheraton Conference Center.

The following people will be recognized: Mattie Brown, executive director of Head-Start; Willie P. Jackson, assistant principal of John F. Kennedy Jr. School; Same Jones of Jones Garage; and Hudson J. Maye, owner of Maye's Enterprises.

Reservations can be obtained by calling 732-3405.

Aud Marquee

Observer-Dispatch

The Utica Memorial Auditorium may not be getting its new outside marquee until early next year, says Murray Sislen, the auditorium's executive director.

Sislen said some distributors have delivery dates of as long as four months after a contract is awarded. Problems with winter weather could cause even further delays, he said.

A few distributors interested i the project say they can have the marquee ready a month after obtaining a contract, he said. The city is obligated to award the lowest responsible bidder, regardless of the time involved.

"Whether we get the marquee this year dpends an awful lot on who gets the contract," Sislen said. "But one way or another, it will be up before the (American Hockey League) season is over."

Police Raid K of C

Observer-Dispatch

Some gambling equipment and money were confiscated from the Knights of Columbus rooms early on the morning of September 17, Rome police said.

Police an investigation began after the police had been contacted about gambling activity at the organization.

Search warrants were issued and gambling equipment, paraphernalia and money was confiscated.

The investigation is continuing, police said.

Kentucky Fugative Found

Observer-Dispatch

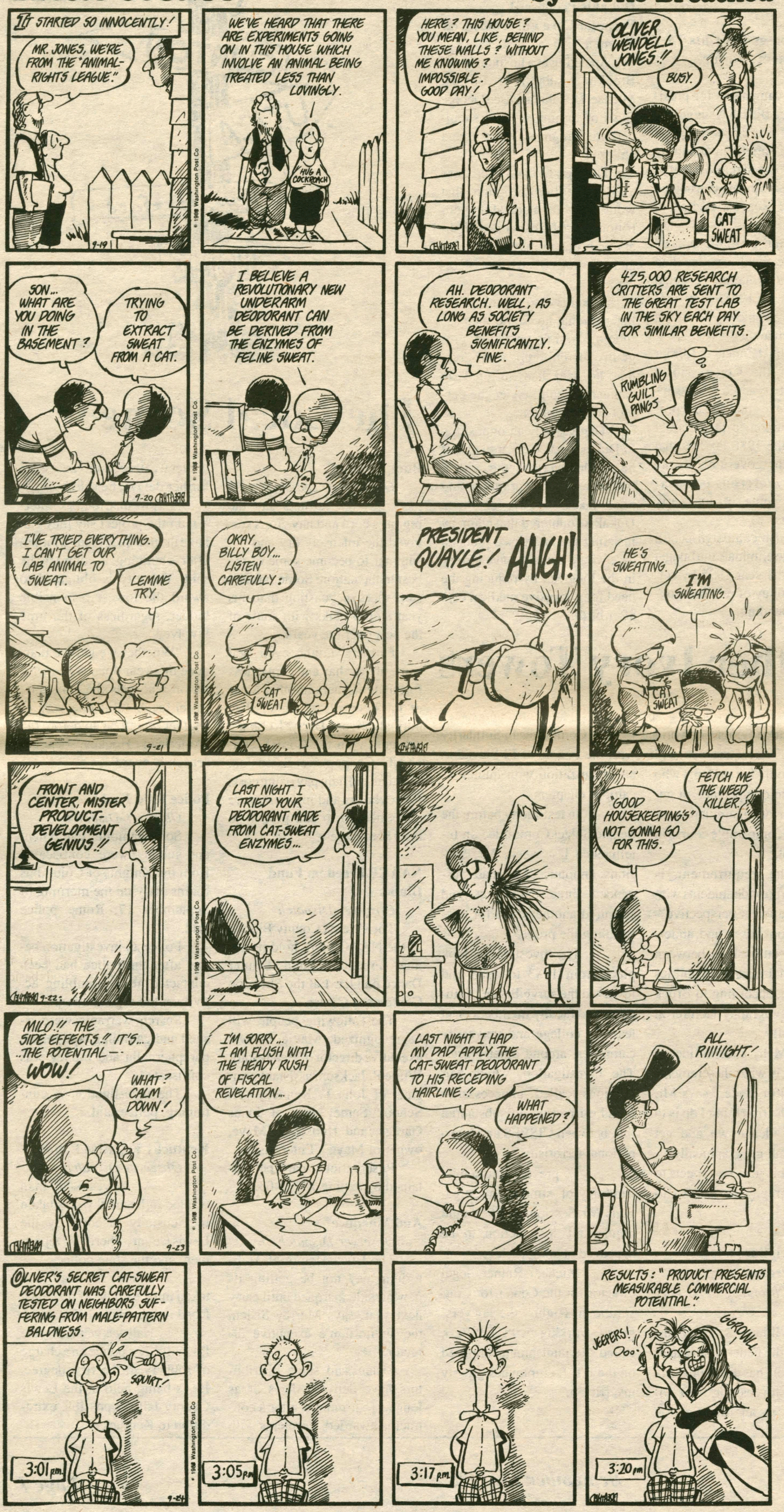
A 29-year-old man wanted in Kentucky was taken into custody recently by the Lewis County Sheriff's Department and the state police.

Ronnie D. Hall was taken into custody off the Shaw Road in the town of Watson.

Hall was wanted by the Pikeville, Ky. police on a charge of robbery in the first degree. He is being held in the Lewis County Jail for possible extradition to Kentucky.

Bloom County

BLOOM COUNTY by Berke Breathed

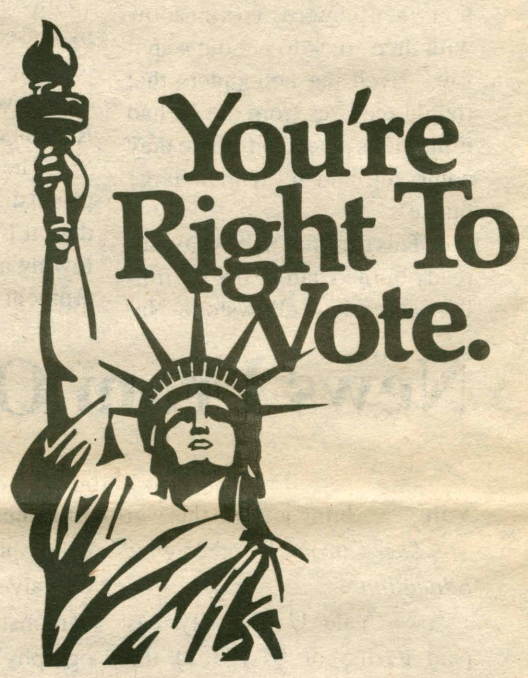

IT STARTED SO INNOCENTLY!
MR. JONES, WE'RE FROM THE "ANIMAL-RIGHTS LEAGUE."
9-19
WE'VE HEARD THAT THERE ARE EXPERIMENTS GOING ON IN THIS HOUSE WHICH INVOLVE AN ANIMAL BEING TREATED LESS THAN LOVINGLY.
HUG A COCKROACH
© 1988 Washington Post Co
HERE? THIS HOUSE? YOU MEAN, LIKE, BEHIND THESE WALLS? WITHOUT ME KNOWING? IMPOSSIBLE. GOOD DAY!
OLIVER WENDELL JONES.!!
BUSY.
CAT SWEAT
SON... WHAT ARE YOU DOING IN THE BASEMENT?
TRYING TO EXTRACT SWEAT FROM A CAT.
9-20
I BELIEVE A REVOLUTIONARY NEW UNDERARM DEODORANT CAN BE DERIVED FROM THE ENZYMES OF FELINE SWEAT.
AH. DEODORANT RESEARCH. WELL, AS LONG AS SOCIETY BENEFITS SIGNIFICANTLY. FINE.
425,000 RESEARCH CRITTERS ARE SENT TO THE GREAT TEST LAB IN THE SKY EACH DAY FOR SIMILAR BENEFITS.
RUMBLING GUILT PANGS
I'VE TRIED EVERYTHING. I CAN'T GET OUR LAB ANIMAL TO SWEAT.
LEMME TRY.
9-21
OKAY, BILLY BOY... LISTEN CAREFULLY:
CAT SWEAT
PRESIDENT QUAYLE! AAIGH!
HE'S SWEATING.
I'M SWEATING.
CAT SWEAT
FRONT AND CENTER, MISTER PRODUCT-DEVELOPMENT GENIUS!!
9-22
LAST NIGHT I TRIED YOUR DEODORANT MADE FROM CAT-SWEAT ENZYMES...
FETCH ME THE WEED KILLER.
"GOOD HOUSEKEEPING'S" NOT GONNA GO FOR THIS.
MILO!! THE SIDE EFFECTS!! IT'S... ..THE POTENTIAL— WOW!
WHAT? CALM DOWN!
9-23
I'M SORRY... I AM FLUSH WITH THE HEADY RUSH OF FISCAL REVELATION...
LAST NIGHT I HAD MY DAD APPLY THE CAT-SWEAT DEODORANT TO HIS RECEDING HAIRLINE!!
WHAT HAPPENED?
ALL RIIIIGHT!
OLIVER'S SECRET CAT-SWEAT DEODORANT WAS CAREFULLY TESTED ON NEIGHBORS SUFFERING FROM MALE-PATTERN BALDNESS.
SQUIRT!
3:01 p.m.
9-24
3:05 p.m.
3:17 p.m.
RESULTS: "PRODUCT PRESENTS MEASURABLE COMMERCIAL POTENTIAL."
JEEPERS!
GGROWLL!
3:20 pm

Classifieds

Locksmith - J. LalondeServicing Locks and Installations. Lockouts. Keys made 99 cents each. Also commercial and residential service. 853-5280.

For Sale: 1984 Pontiac Fiero Exc. cond., 34,000 miles, 4 spd., air, p/b, am/fm/cass., tilt wheel, power ,mirrors, cruise control, call Brenda after 4:30 at 853-6744.

Lost: One gold cross around 2 inches long with a diamond in the center. Lost on the Stryker side near the Science Building. If found, please contact paul at 859-0148. **REWARD!**



Arts
Hamilton College Spectator

McFerrin brings "Spontaneous Inventions" to Wellin

by Peter McCabe

This Saturday at 9:00, Grammy-Award-winning vocalist Bobby McFerrin will give a concert in the new Wellin Hall of the Schambach Center. McFerrin is widely acclaimed throughout the country for his brilliant a capella improvisations of jazz, classical, and popular tunes and is perhaps best known for singing the themes of "The Cosby Show" and the "Levi's 501 Blues" commercials.

McFerrin is often described as a one-man band, since his repertoire includes hundreds of different vocal timbres, from orchestral instruments to other singers. He manages to create a capella harmony by switching lithely from bass to falsetto (a four -octave range), effectively imitating two or more vocal lines at once. He manages to bring comedy to his music, ranging from the subtle to the slapstick.

McFerrin describes his performance goals: "If I can bring joy into this world, if I can get people to stop thinking about their pain for a moment, or the fact that tomorrow morning they're going to get up and tell their boss off or write this nasty note to their girlfriend or something, if I can delay that for a moment and bring a little joy into that spot and help them to see things a little bit differently, then I'll be successful."

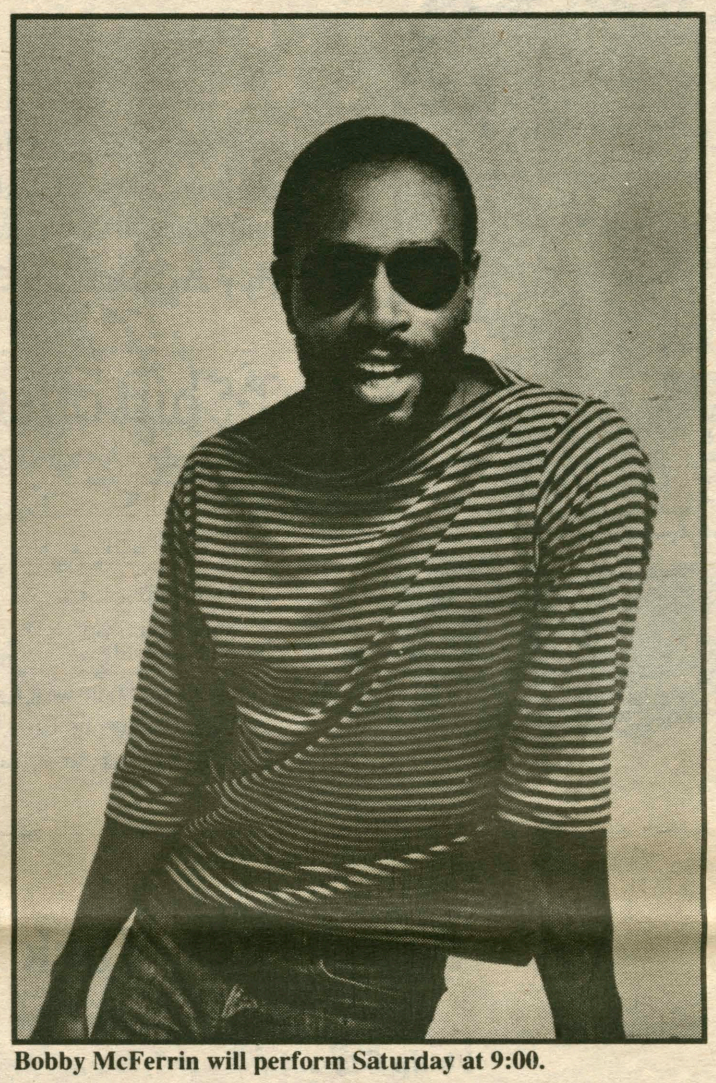
Born in New York City to parents who are both classical singers, Bobby McFerrin began studying music theory at the age of six. In high school, he focused his talents on jazz piano and formed a quartet. After studying music at Sacramento State University and Cerritos College, he worked with the Ice Follies, as a lounge pianist, and occasionally as a singer.

In 1977, McFerrin finally realized that his place in music was as a singer, not a pianist, so he began to develop his own original style of singing. In 1979, he moved to San Francisco with his wife Debby and was invited to join legendary jazz vocalist Jon Hendrick's group — an offer he gladly accepted. He also acquired a manager, Linda Goldstein, who has since produced three albums with him.

Since deciding to devote his life to singing, McFerrin has performed hundreds of concerts in the U.S., Europe, Poland, Australia, Brazil, and Japan, has worked with Robin Williams, Herbie Hancock, Manhattan Transfer, and Jack Nicholson, has produced three albums, including his most recent, Spontaneous Inventions, and has been awarded Grammies for Best Male Jazz Vocalist and Best Vocal Arranger.

McFerrin's vocal style is difficult to describe: "His voice can sound like a walking bass or a growling trumpet, a bebop saxophone, an opera singer, a Beatle, a female rhythm and blues singer, a lead guitar, an air by Bach, or any of the above in tandem. Meanwhile he mimes, taps his feet, clicks his tongue, and beats his chests." (International Herald Tribune).

"The songs just sort of spontaneously erupt from the heart and mind," says McFerrin. "Those are the most real songs, the ones that come out of laughter, joy, pain, all those things....By singing something without lyrics, then everyone has their own experience that they bring to it. So the one song I sing becomes a hundred songs, it becomes a thousand songs."



Bobby McFerrin will perform Saturday at 9:00.

Some members of Al Ham relax together.

Al Ham performs Comedy and Drama

by Valarie Parker

Not to fear, the Alexander Hamilton Players (a.k.a. Al Ham) have not been swallowed by a Black Hole, but are presenting two plays this semester. There may be some Hamiltonians that are unaware of what Al Ham does. The Alexander Hamilton Players are a student-run theater club that presents one to three plays each semester and they also help produce the Prize Plays in the Spring. Some of their past plays have included Motoring, Alice In Wonderland, The Dining Room, Dracula, Scrooge, and Vanities.

The function of Al Ham is to give Hamilton students the opportunity to fully run a theater group (acting, directing, stage managing, etc.). This year's executive board include Liz Ward '89, Debbie Reed '89, Becky Sassi '91 and Valerie Parker '89. As for the scheduled productions, ther are two: The Good Doctor by Neil Simon and A Black Mass by Leroi Jones.

The Good Doctor is a comedy in two acts and will be directed by Debbie Reed. The play will be staged Halloween weekend (October 28 and 29). In addition to Debbie's outstanding direction, Liz Ward will be stage manager and Ruthie Eaton is working on the set. The cast itself includes Jennifer Auletta, Tim Cahalan, Ben Covington, Libby Emerson, Neil Morholt, Ben Nelson, Valerie Parker and

Continued page 11

Review: *Lifeboat*

by Chris Torres

One of the most challenging undertakings for a movie director is to make a movie on a restricted set. Alfred Hitchcock's Lifeboat takes place on just that, a lifeboat. Based on a novel by John Steinbeck, Hitchcock takes this story of wartime trouble and really concentrates on the nine characters involved. The characters include a communist from the south side of Chicago, a wealthy reporter, a millionaire capitalist, an injured merchant marine and a German captain.

After a German U-boat shells a merchant ship and is itself destroyed, the survivors climb aboard the one lifeboat and set sail for the Bahamas. The last passenger to reach the lifeboat is Willy, the German. This provides the catalyst for the movie. Everyone agrees to take him on board as their prisoner and they set off on their journey.

As in most movies, this one has a "moral". After many trials on the ocean we see that the Nazi has a focus while the others are fighting among themselves. Finally when Willy kills one of them, they all pull together and kill him. "Pull together for the good of the community and put personal feelings aside" seems to be the message of this film.

The thing that strikes me as the most radical part of the movie is the fact that there is no musical score, and it is not missed. The only sounds besides the voices are the crashing of the waves. This adds the most realistic effect to the movie. Keeping in mind that this movie was first released in 1944 by 20th Century Fox, Alfred Hitchcock forged new ground in the filming. Tallulah Bankhead starred as the reporter and was overlooked by the motion picture academy for a best actress nomination. Brilliant acting and the Hitchcock touch contributed to the success of this movie.

With the war in its final year, the great emotion surrounding the Nazi issue really played in the foreground of this movie. Using people's fears and misconceptions of war, Hitchcock pulls off a necessary critique of both American society and our relationship with the Germans. He emphasizes the fear of German-Americans to identify themselves as Germans and the callousness of those who do not really understand the war. Finally, the movie is filled with real tension and anguish, committing the viewer to questions which they can answer only by examining themselves.

When you've got a beer this rich and flavorful, why suck a lime?

Let's face it, amigos, any beer that needs a slice of lime to give it flavor can't be much of a beer. Discover Calgary Amber Lager... Its rich, imported taste is hearty and robust. Try it the next time you order beer, and hold the lime.

Calgary Amber Lager. Join the stampede.

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Signature _____

Third New York State New Music Network Tour

Philip Glass:

"His music as a whole is making an impact on the public that grows from year to year. It fills the Metropolitan Opera House as well as the Peppermint Lounge." **-Keyboard Magazine**

Henry Threadgill:

"The Henry Threadgill Sextett ... could spoil listeners for most other small-group jazz. After the Sextett, more conventional groups sound hidebound and unimaginative."

-The Philadelphia Inquirer

Max Roach:

"I wouldn't miss hearing a set by master jazz percussionist Max Roach - that would've been like neglecting, in my early years, to see Louis Armstrong, Duke Ellington, Colemen Hawkins and the other jazz titans of my youth.

- San Francisco Examiner

Double Edge:

"In this context, it was fascinating to hear Stravinsky's cool, clear, motoric Concerto for Two Solo Pianos, which had never sounded so fresh, limpid and musical. The pianists played it with ease and lucidity." **-New York Times**

Kronos Quartet:

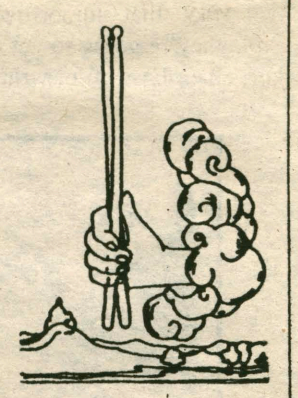
"They dress like rock stars, and they play songs by Jimi Hendrix to James Brown. The Kronos Quartet is shaking up classical music the same way the Beatles shook up pop."

-Rolling Stone

Women of the Calabash:

"The variety of enchanting melodies and beats that these women produce on these instruments will astound you. So will their pure, powerful voices . . ."

-Essence Magazine



Friday, September 30 at 8 p.m.	MAX ROACH QUARTET	Hamilton College, Clinton, NY
Saturday, October 1 at 8 p.m.	DOUBLE EDGE and WOMEN OF THE CALABASH	Wellin Hall, Hans Schambach Center
Thursday, October 6 at 8:30 p.m.	PHILIP GLASS	Ticket Information: (315) 859-4331
Friday, October 7 at 8 p.m.	KRONOS QUARTET	Series: $20 Gen.; $8 Student; $3 Ham. Student
Saturday, October 15 at 8 p.m.	HENRY THREADGILL SEXTETT	Single: $10 Gen.; $8 Student; $3 Ham. Student

Schambach: a Success Story

by David Tessler

Hans Shambach is not only one of the most generous benefactors of Hamilton College, but a classic American immigrant success story as well.

Shambach's story began in Germany, where he was born in 1920. At age fourteen he came to America by himself to live with an aunt and uncle who worked as cook and caretaker for a fraternity here at Hamilton. After attending Clinton High School, Shambach enrolled in Hamilton in 1939. His tenure on the Hill was interrupted, like that of so many others, by World War II.

After fighting for his adopted country, He completed his undergraduate studies and moved to New York City to seek his fortune. There he founded the Hamilton Cast Corporation, named for his beloved alma mater, that specialized in fabricating precious metals for the jewelry industry.

His business was hugely successful. It grew to such stature that the company merged with the Atlantic Oil Corporation in 1972. Shambach was named chairman of the board of Atlantic and stayed on until his retirement from the corporate world in 1981.

In the years since his retirement, Shambach has pursued some of his more personal interests.

Prominent among these is his fascination with antique musical instruments. The result is one of the world's finest private collections of Italian and French stringed instruments, including an impressive array of 18th and 19th century bows. Many of them were crafted by the Parisian Francois Tourte who is creditedwith finalizing thew design of the modern bow at the end of the 19th century. Shambach is most proud of his pair of rare Stradivarius violins.

Today, Hans Shambach has made his dream of a world-class concert hall at Hamilton a reality, largely through his generosity. He conceived this dream back in 1982, while attending a concert by pianist Andre Watts. It was being held in the Alumni Gymnasium and it was there that he decided the time had come for Hamilton to have a real concert hall and teaching facility for the performing arts.

This is not the first instance of Mr. Shambach's benevolence towards Hamilton. In 1983, he endowed a $1 million scholarship fund for students in need of financial aid, with preference given to residents of this area. At that time, he said he initiated the fund to repay "a debt to the people of Central New York, the College and the country." This fund has already aided over two dozen Hamilton students. Countless more will benefit from the new Center.

The Hans H. Shambach Center for Music and the Performing Arts is to be dedicated this weekend. The ceremonies begin with the premiere concert for students, featuring Pinchas Zukerman, Thursday, September 22. The ribbon cutting ceremony and convocation begin at 2:15 on Friday the 23rd, and the dedicatory events conclude Saturday night with a concert by jazz singer Bobby McFerrin.

Hamilton Trusteee and benefactor, Hans Schambach.

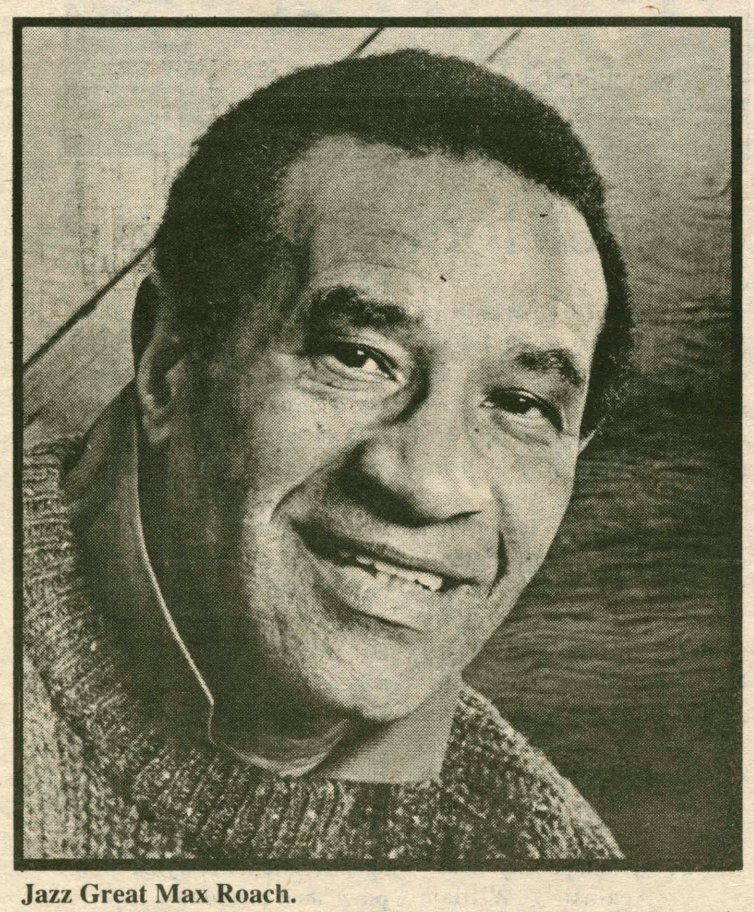
Jazz great Max Roach to Drum up the Hill

by Michael Paul Thomas

On the night of September 30th, two of jazz's greatest artists wil be performing, although in two very different settings. One player is the late Charlie Parker, who will be celebrated in the premiere showing of the movie "Bird" in New York City. The other is drummer Max Roach, who will be performing live in Wellin Hall in the Hans Shambach Center here at Hamilton.

The connection that exists between these two musicians is a major part of jazz history. It was in Parker's band that Max Roach got his start at the early age of seventeen. Since then, Roach has established himself as one of jazz's most influential and dominating creative forces.

An album done by one of Roach's quintets in 1958 goes by the title of "Deeds, Not Words." There is no better phrase to describe this musican's career . After playing in the bands of Charlie Parker, Dizzy Gillespie, J.J. Johnson and Miles Davis during the early days of Bebop, Roach has produced more than twenty albums as a leader. He has also recorded as a sideplayer on more than forty albums. Some of these include the classic Miles Davis album "The Birth Of Cool," "Saxophone Colossus" with Sonny Rollins, and "Money Jungle" with Duke Ellington.



Jazz Great Max Roach.

In the liner notes of "Deeds, Not Words," Roach was quoted as saying that he was still growing and learning musically, and that he was constantly exploring new paths. Thirty years later, Roach has accomplished many deeds that prove this statement true. His last three albums under the Soul Note label have been nothing short of innovative. On all three of these albums he has recorded with his own quartet, but he has also included a string quartet. In a review of his most recent title,"Bright Moments," writer John Dilberto says the arrangements are "driven and pointed." It's no surprise that Roach has had successes with the Uptown String Quartet in his recordings because he has always had the lessons of Charlie Parker's recordings from which to learn.

Other than his 'Double Quartet' albums, Roach has been leading his own groups since 1954 when he formed a quintet with the late trumpeter Clifford Brown. He has also led several piano-less quintets, which Roach says gave his quintets a "more linear rhythm section, and a much more open sound." The quartet performing in Wellin Hall will also be piano-less. The players will be Cecil Bridgewater on trumpet, who has been with Roach for 13 years, Tyrone Brown on bass, and Odean Pope on tenor saxophone. All three of these musicians have recorded with Roach on his most recent Soul Note recordings.

One of the clearest signs that Roach is a jazz drummer most concerned with percussion as an art form is his group M'Boom. In this ten-piece ensemble Max is able to display his unique versatility, encorporating percussion instruments from all over the world. They have recorded three albums together.

At the age of 63, Max Roach shows no signs of slowing down. The performance on September 30 will be a dynamic exhibition of this drummer's incredible stamina and ever-growing talent. Listeners will have more than they can handle of jazz's infinite number of complex and eclectic ideas.

As well-known jazz critic Stanley Crouch once said of Roach, "The texture and the quality of jazz have been more influenced by the ideas Max Roach introduced, than by those of any other drummer since 1945."

... Al Ham

Coo Chris VanderPutten.

On a more serious note, Sonya Williams will be directing A Black Mass.

This play deals with racial problems in 1965. There are various issues involved such as white supremacy, the call for black unity and the further involvement of whites in the quest for racial equality. This play will be performed some time in November.

Since Al Ham does not have a designated performing space, the club continually conforms to the available areas. Also, while the fall producutions have been chosen, the Alexander Hamilton Players are always looking for new and innovative ideas. If you have ideas you can contact any of the board members. Yet, if your interests do not lie in theater just remember that every play needs an audience...support the arts!!

Sports

Hamilton College Spectator

Harriers crush 'Gate and Post

by Dave Mead

The men's cross-country team has been talking about the 1988 season since the close of the successful 1987 campaign last fall. They promised great results. Others hinted that this year's squad could be the strongest in many years on the hill, if not ever. While Coach Gene Long may be hesitant to accept this impressive assessment of his team, he has to be influenced by their performance this past Saturday.

In an awesome display of depth and talent the Continental harriers exceeded everyone's expectations in crushing Division I arch-rival Colgate and cross-town rival Utica College. Also, the Blue disposed of Division I C.W. Post in the closest contest of the day. Post ventured upstate in search of an easy win over lowly Division III Hamilton. What they found was a scrappy unit of Continentals who were not prepared to lose to anyone, including the seemingly ominous Post.

Post's Peter Lang, a national-class track runner, dashed away from the pack at the gun with teammates Elton Lewis and John Perez, and Colgate's Andrew Gerard in tow. The main pack consisting of the "Hamilton Seven" and several Colgate runners chased the Post trio and Gerard through the first two miles of the rolling course. In the Kirkland Glen the pack began to string out and the tenacious Continentals began to assert their dominance.

As the race proceeded onto the golf course, senior captain Brian Vaughan moved ahead of Perez while junior Phil Sanderson and senior Andy Bartlett began to pull away from the rest of the field.

Lang won the race hadily covering the 5.3 mile course in 28:10.1 to establish a new course record. Lewis held on to take second ahead of Vaughan, who was the first Continental to cross the line, in third. Bartlett took fifth in front of Sanderson (sixth). Senior Tim Button moved up in front of the Red Raiders' top two men to take seventh. Senior Andy Duncan, sophomore Nick Armstrong, and junior Dave Mead finished tenth, eleventh and twelth and the rout of Colgate and Utica was complete.

After the scores were tallied, everyone learned that the Continentals had also knocked off Post in a major upset. Hamilton finished with 31 points for the win with Post second (43 points), Colgate third (59 points) and Utica a distant fourth (118 points).

Top harrier finishers Brian Vaughn and GingerTaylor

Coach Long was elated with his team's early-season results calling it "the most significant cross-country win in the history of Hamilton College." He said he hopes for further improvement toward an "ultimate team performance at the state meet; Binghamton on November 5."

The Continental harriers will journey to Williamstown, Mass. next week for the Wiliams College Invitational. The men have finished third there the past two seasons and will be looking to take the team title for the first time this Saturday.

by Russ Horr

The Lady Continentals also had a fine display of running prowess this past Saturday, chalking up victories over Colgate and Utica College. Hamtech put in the first three runners of the race, ahead of the Red Raider's first runner by a good margin. Freshman Ginger Taylor cracked the twenty minute barrier again this week, running the 3.05-mile course in 19:27.3 and setting the new course record. Sophomore Lara Handsfield came in second, forty seconds later, followed by Betsy Nathan, in third. Catherine Zinn and Mindy Gerstein finished fourth and fifth on the team, fifth and eighth overall.

The rest of the Blue finished about a minute after that, interspersed with a number of Raiders' runners. The Pioneers' two runners finished an impressive twenty fourth and twenty seventh out of the twenty eight runners overall.

Coach Gene Long was pleased with their performance, citing strong performances from a relatively young, inexperienced team. "Although Colgate has had a Women's Cross Country team for only a few years, they have progressed a long way and are quite a formidable opponent. I'm happy to see our success, and expect an even better performance this Saturday at Williams." The finally score of the meet was Hamilton 19, Colgate 36, and Utica 85+.

Bulkster scores Big

by Doug Bertlesman

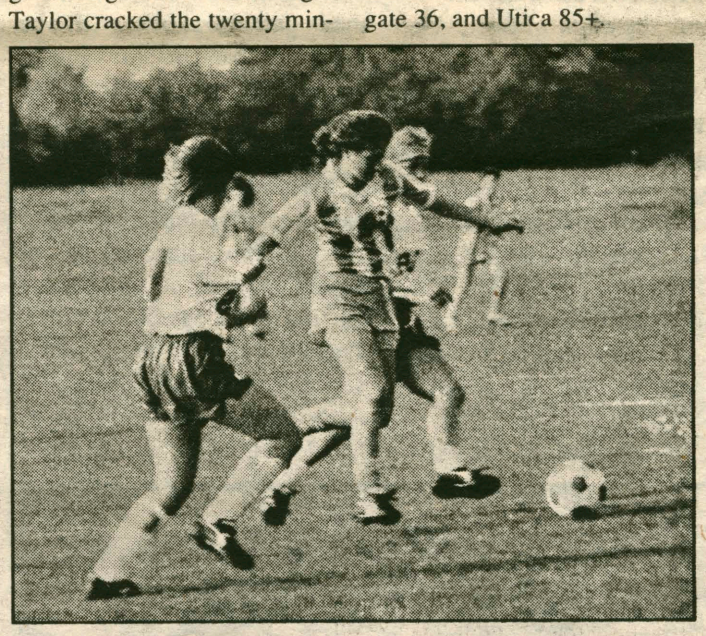
The Men's Varsity Golf Team returned to the campus late Sunday night with another tough tournament under their belts. They competed in the fifteen team, two-day Williams Invitational at the Taconic Golf Club in Williamstown, Mass.. Standing well-back after the first day at 336 (12th place), the team rebounded with a 322 to finish a very respectable 7th, especially considering the tough, mainly New England competition they were up against. Scoring Summary: Ranked third nationally, Salem State, led by Tom Cook's 73-73-146 shot an incredible 303-305-608 to take the team title. Eighth ranked Skidmore finished second with 612, and perennial powerhouse Amherst finished third with 628. The remainder of the scores were: Westfield State 632, Siena 645, Middlebury 650, Hamilton 658, Bentley 661, Williams A 663, Clarkson 668, Trinity 671, Williams B 688, Stonehill 710, and RPI 718. Individual Hamilton scores were: Steve Elkins 155, Pete Doran 164, Doug Bertlesman 167, Andy Wilkins 172, and Doug Barnard 182.

The Continentals arrived at Williams and immediately fell to their knees in the motel parking lot to thank the golfing gods for their safe trip. One must realize that a road trip with Coach Bob "I think I was supposed to turn back there, guys" Simon at the helm is never without excitement. The boys in blue collected what remained of their nerves and faced the challenging Taconic course in a driving rain (some of us with a self-destructing umbrella). Slow play by groups in front and the miserable wet conditions made for a very long day. In fact, the last three groups which of course had a Hamilton player in each, were unable to finish the round because of darkness. So instead of being able to sleep until noon on Sunday, Steve Elkins, the author (Doug Bertlesman), and Pete Doran had to get up and play the remaining few holes disgruntled and half-asleep. This "inconvenience" was certainly reflected in their scores as Hamilton stood a disappointing 12th at noon.

12th place was not what the team had travelled the miles to return with. The Continentals improved their individual scores by an average of over four shots in the afternoon, led by junior Steve "Bulkster" Elkins' amazing 73 (low score for the day), and fought to a seventh place finish. The team indeed turned a potential disaster into a respectable finish by hanging tough and shaking off their previous scores. Senior Pete Doran, wearing his customary pink shirt and cap, shot a solid 80 to help the buff and blue's cause. Seniors Andy Wilkins and Doug Barnard also added 84 and 87 respectively to round out the squad.

Finally, the ride home went smoothly, even though Pete Doran didn't get his apple pie from the McDonald's in Albany, and one could even, if they looked hard enough, see smiles on their faces—except for Steve Elkins, who always has his ear-to-ear grin going after a good round.

Correction: Last week I incorrectly called Andy Wilkins Maingy Moose cap his maingy Moosehead cap. Sorry Wilkes.



Soccer looking good

The 1988 Women's Soccer team has compiled an outstanding 3-1 record so far this season, suffering there first loss of the year against number two-ranked in the nation William Smith just this past week.

The season started with an opening victory against Potsdam, 3-0. Junior Heide Katerba, and seniors Kelly Leavenworth and Sylvi Herrick had all the points for the Blue, and junior Eileen Mulvihill had two assists for the game. The Continentals defeated Utica 2-0 in their home opener, and came back to top LeMoyne, 2-1, along with a Mulvihill penalty kick.

Against William Smith, the 'Nentals concentrated on defense, since the Stateswomen were so highly favored going into the contest. The Blue held them at zero-zero until the last ten minutes, when a stray shot got past senior co-captain Melissa Hart. Hart had well over thirty saves in the game, and was truly instrumental in keeping the game tight. Also important was the key Hamilton defensive squad, comprised mainly of first year players. Their performance was very strong, but not quite good enough to stop Wm. Smith.

The women will be playing away this weekend against Skidmore, trying to improve their record to 4-1.

Victory !

Blue Pigskin kicks off

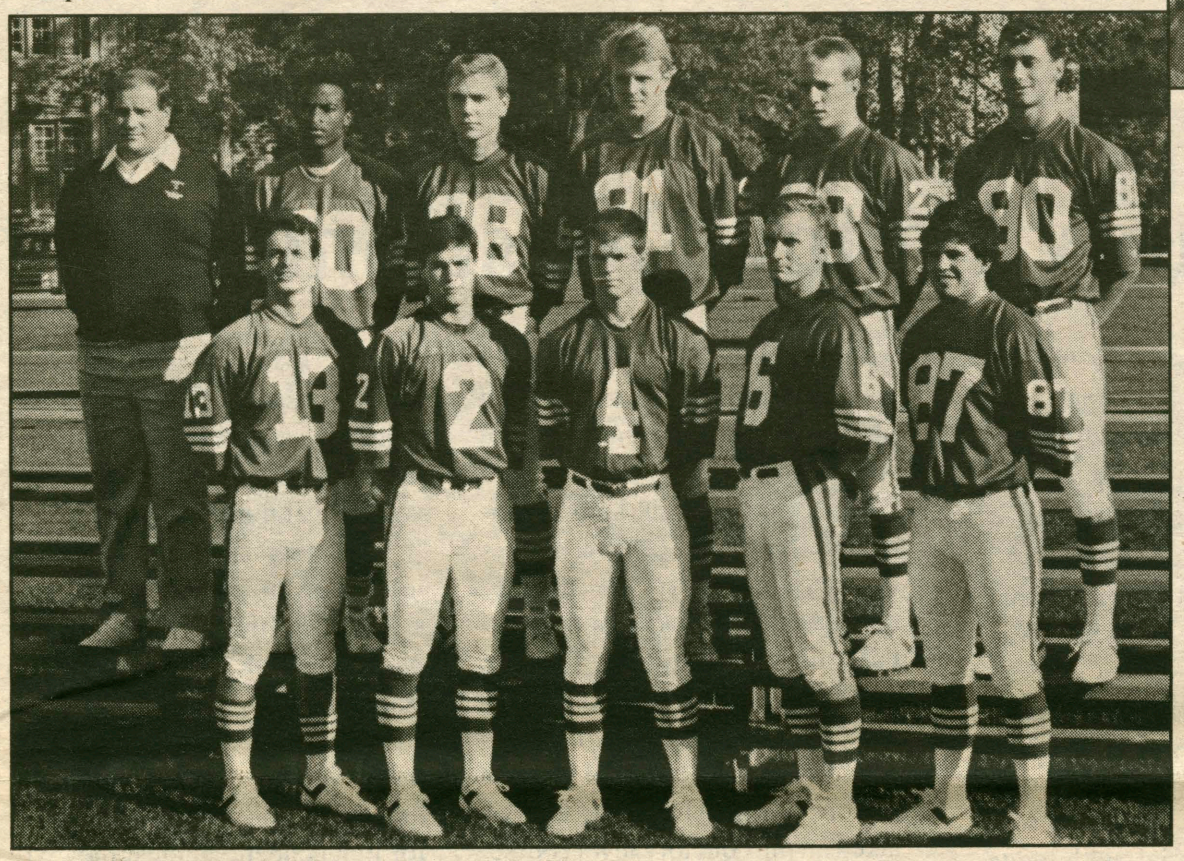
by R.T.L. Muscle

The Hamilton football team will open its 1988 season Saturday September 24 at 2:00 pm in Williamstown, Mass, where the Continetals will challenge the Williams Ephmen.

The Continental offense will be under the direction of sophomre Kieran Clair, who lead Hamilton to a 20-7 victory over Division I Colgate's "B" team in a scrimmage that included four rushing touchdowns and one passing touchdown.

Although a few of the more intelligent 'Gate players would remark from time, "That's a Div I tackle, baby," Hamtech hung tough and showed them a thing or two.

Last year, Hamilton defeated Williams, 17-6, for the fourth consecutive year. Prior to the Hamilton winning streak, the Continentals had not won a game against the Ephmen wince 1900, when the series began.



The mighty Continental Offense, looking tough for the camera this past weekend.

Hamilton ruffs it up with the 'Gate, crushing the raiders 20-7

Volleyball makes debut in Conn Col. NESCAC's

by Janice Jenny

Despite bone chips, gill slits (ask Kimmie Preucil), sprained ankles, and the common cold, the Hamilton College volleyball team journeyed to the 1988 NESCAC tournament at Connecticut College and managed to display a respectable performance. After defeating Conn. College, Hamilton split games with Wesleyan and Bowdoin tying each team, then dropped a match to Amherst. The Blue advanced out of round robin play into the playoffs where they were defeated by Bowdoin after three games of play.

Coach Geri Knortz commented on the day, saying, "It was a disappointing finish. The last match was a real let down. We had our chances, but blew some critical serves." The scores of the Bowdoin match were close: 9-15, 15-8, 14-16. This particular match, the Continental's fifth for the day, was also unusually long, lasting an hour and fifteen minutes.

On a more positive note, Coach Knortz also cited the fact that the team was never entirely dominated. "We were in every game and scored at least ten points in all but two." Knortz believes the structure of the of the tournament may have hurt the squad since competition between teams was limited to two games instead of a complete match. And in volleyball, teams often split the first two games. The Blue split games with both the eventual tournament winner and third place finisher. Referring to the numerous ailments and injuries on the team, Coach Knortz concluded by saying that her kids "played very well, considering everything."

For the Weekend, Shari Ralston and Samantha McNama ra stepped into starting positions and performed well, while Jaquie Mongeau and SuzBill Farnsworth periodically came off the bench to help out. Senior co-captain Kim Preucil returned from the injured reserve and contributed to the team's effort as well.

Veterans Maria DiGiovanni, Janice Jenny, Bruce Petrie, and Gay Diget (back from her tour of Italy) managed to pull together the new line-up for some rather impressive play.

This Thursday, the squad will host a tri-match with Oswego and RIT. On Saturday, the biffers and wing diggers will travel to Williamstown where they will face Williams, Clarkson, and Skidmore in hopes of adding three more wins to their record.

Blue Soccer makes progress

Hamtech stuggles for first win of season

The Hamilton College men's soccer team suffered their second loss of the season last Saturday to Williams College by a score of 2-0. A strong contingent of loyal Blue fans came out to watch the Continentals play an inspired game against the nation's third ranked team. Anyone expecting to see the Purple Cows running around on a green pasture were sorely disappointed, as Williams proved to be a quick, skilled team that was just too strong for Hamilton.

Although they lost, the 'Nentals earned respect not from those who watched, but aslo from themselves. Each of the Hamilton players showed a fierce intensity that had been lacking in the Clarkson opener.

A Saturday morning rain, combined with the artificial turf gave the Ephmen trouble throughout the entire match. They still managed, however, to control the game and outshoot Hamilton 11-0. All-Americans Mike Master abd Dave Brooks for the P-Cows were involved in both goals.

Men's Soccer figthing hard on the Love Rugg. The Blue had a split with Union, 1-1 on Wednesday

On another positive note, Hamilton goal keeper Tom (C'mon Blue!) Bacon played an excellent match, turning away seven shots in his first game as sweeper.

Looking ahead to upcoming Saturday's game against Potsdam, Coach Manfred von Shiller noted the intensity shown against Williams and the fifteen minute period in the first half where the Continentals were winning possesion of the ball and threatening the Cows.

Potsdam is a bitter memory for all of the upperclassmen on this year's squad. A 2-1 loss in squalid conditions in Upstate New York last year was the determining factor in Hamilton's losing an ECAC playoff bid at the end of the season.

The Blue are determined not to let the same thing happen this year. Saturday's game will be played at 2:30 pm on the Love Field.

Letters

Comm. Council Supports GLA

To the editor:

We , the Community Council, have been informed that the office of the Gay and Lesbian Alliance has been broken into, resulting in vandalism, inflammatory graffiti, and stolen property. The Council believes this action to be intolerable in the Hamilton community which supports free, open intellectual discussion. The Council supports the GLA's statement condemning this act. The Council, in closing, urges students with knowledge about the incident to contact the proper authorities.

Respectfully,
The Members of the Communtiy Council

Christian Fellowhip
Hillel
Newman Council
Chapel Board
Amnesty International
Women's Center
Academic Chamber

Adler Conference
Inter-Dormitory Council
Inter-Society Council
CARA
Young Progressive Democrats
Black and Latin Student Union
Gay and Lesbian Alliance
International Student Associtation
La Vanguardia
Republican Club
Athletics
Asian Cultural Society
HAVOC

GLA Rights Defended

To the editor:

We, the members of Amnesty International at Hamilton College, believe that all people are entitled to universal human rights. We feel that the violation and vandalism of the Gay and Lesbian Alliance office is inexcusable. Here at Hamilton College it is easy to forget that the struggle for the freedoms of property and expression without harassment, as well as the right to organize, is a great hardship for millions worldwide. The assault on the GLA not only deprives Gays and Lesbians of these rights, but is an assault on human dignity. Those capable of such actions should be stopped.

Concerned,
Amnesty International
Hamilton College

OpEd

Independent Study Policy Questioned

By Kathryn L. Smith '89

Do we really market critical thinking at Hamilton College? Many of us would hope so, since this will be one of our strong selling points in future interviews. Hamilton is suppose to be fostering this skill by providing us opportunities to explore areas of interest independently. However, when I petitioned for an independent study I found many obstacles.

My purpose in exploring an area of interest was to prepare myself for a senior project in the spring. I did not need the extra credit, and I was not trying to take an easy load, since this would be a fifth course. Although my proposal eventually passed the approval of the Committee on Academic Standing, the beaurocratic process began to discourage my original enthusiasm to pursue an outside interest.

The first professor I approached to be my advisor said she was too busy. Now, honestly, I understand that professors lead very busy lives, and their time is to be respected. This professor had very legitimate reasons for being unavailable. However, this professor was the only person in the college with an expertise in my field and finding someone who would be helpful to my project became more difficult. Nonetheless, I attempted to solicit a second professor in the department. Before I had finished asking, the answer was "no." Due to the denial of tenure, this professor felt "no love lost for Hamilton" and did not want to undertake more than the minimum requirements, namely teaching assigned classes. This attitude not only infuriated me, but it left me completely disgusted with the independent study program. Am I paying $16,000 a year to take classes that are only convenient for professors to teach?

Frankly, I felt guilty for being a burden, but soon guilt turned to disbelief.

When I went to an academic dean to discuss the problem, I was informed that if I did not have an advisor my independent study would not be approved. Furthermore, an independent study was not what the name implied; it was considered a tutorial with your advisor and not an independent pursuit of knowledge. Can not a student at Hamilton College ever endeavor to study a field of interest without the hand-holding of a professor? Do not misunderstand, I throughly, appreciate my professors' advice, but will the administration ever trust that the students have the capability to explore an area on their own if they are motivated. I hardly expect my professors will follow me to my first place of employment and assist me with decisions.

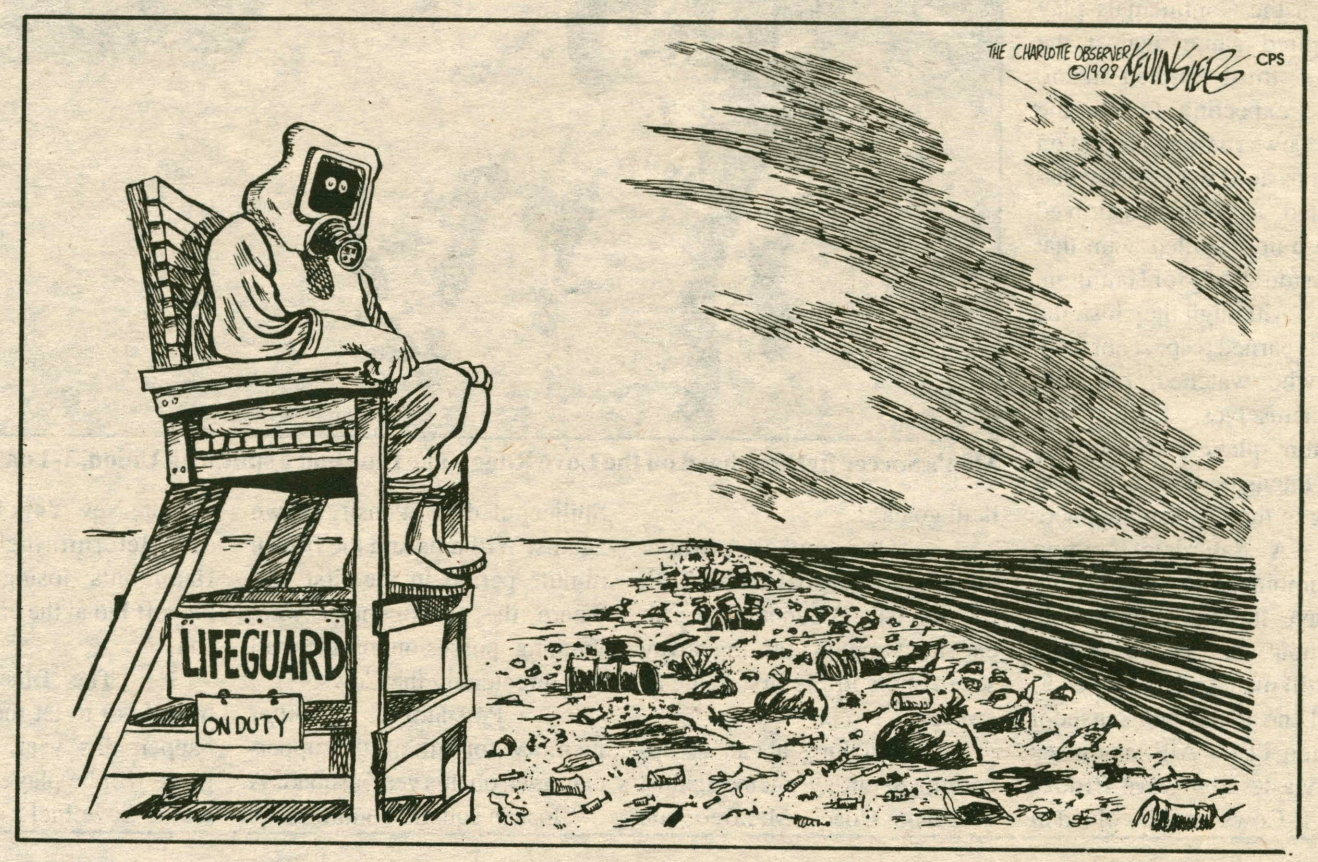
Lest you think I am skeptical of the entire faculty, this is untrue. Thankfully, the majority of the faculty cares adamantly about the students. I finally found a professor who was sympathetic to my cause, but his department is outside my initial area of interest and one in which I have never even taken an introductory level course.

Another irony of the system is that once a student passes all the beaurocratic barriers, the Committee on Academic Standing never discovers if you completed the project as you originally proposed it. This is left to the discretion of the advisor, so if a professor believes, as I do, that this should be an "independent" study and not a tutorial, then there is tremendous latitude. However, if the professor holds the same ideals as the academic dean, then students are limited in their scope of exploration and critical thinking.

I understand rules must exist to bar people from abusing the system, but the philosohy of exploring an independent study has been lost in the beaurocracy. I encourage faculty members as professionals, who desire to foster higher learning, to accept students for independent studies; they will appreciate your time and effort. I challenge students to focus on a topic of interest and produce ideas that will enable the administration to understand critical thinking should not be done in vain.

Correction

Wes Lucas served in Vietnam one year, not three, as reported in September 16, 1988 edition of *The Spectator*.



Editorial

The Spirit of the Game

As we leave the library early in order to collapse on our couches and settle down for a night of Olympic-style entertainment, many of us are struck by the changes that are occurring in the world's greatest amateur games.

What changes? Perhaps most striking is the fact that "The Games" no longer appear so amateur as they once did. Commentary after commentary informs us that Soviet athletes are now awarded a cash bonus, some of which is in U.S. dollars for quick and easy spending in Seoul, for each medal won. We are also reminded that athletes, with the possible exception of Carl Lewis, who "bring home the gold" for the United States have the opportunity to make millions in the television advertising game.

Yes, like Christmas, the Olympics have gone commercial. No longer is the race, the game, the representation of one's country enough- now athletes can list financial gain as one of the benefits of competing. It sounds almost professional... It is not simply that countries participating in the Olympic Games are taking themselves too seriously; rather they are cheapening the games by undermining what they stand for: namely, a forum for the amateur competition of each nation's best athletes.

The current Olympic trend indicates a problem with many supposedly amateur athletic programs. Athletics at Hamilton and other Div. I, II, and III schools should provide an outlet for the scholar athlete- it should not be the be all and end all of his or her college career. When sports encroach significantly upon a person's academic fulfillment, that student, if a true student, must allow athletic pursuits to "suffer" at the hands of increased knowledge.

One of the most important parts of the Hamilton athletic program is that it allows students to represent the school, and few would argue that we are ill represented. When winning at a Div. III school, however, takes precedence over all other aspects of interscholastic competition, such as the opportunity to play a loved sport or the physical benefits derived from exercise, the program has failed. In the long run, student welfare and success, in addition to the quality of the faculty and administration, will do far more for our reputation than a winning soccer, field hockey, football- you name it- team.

Athletes at Hamilton, and at other similar schools, must concentrate on their own physical and academic well-being over team success. We must not feel pressured by teammates or staff to give that "extra commitment to the team" when such actions cause us physical, emotional, or academic damage.

Athletic programs and coaches must not value success over competition, winning over academic success, or glory over student (athlete) welfare. Athletic recruitment, furthermore, should never even be considered a part of the admissions process, nor should tangible rewards be given to successful athletes, for if they are, we are not an academic community.

Be warned, Hamilton, of the increasing trend to confuse success with team, school, or national pride. If you must have an Olympic role model, try nations such as England where the amateur athlete is epitomized in the school teacher who plays Olympic field hockey purely for the love of his sport and receives no other benefit than that derived from thrill of competition and the game well played.

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Events

Saturday, September 24

*Men's Golf Tournament. Hamilton at Cornell. 10:00 a.m.

*Women's Soccer. Hamilton at Skidmore. 12:00 noon.

*Men's and Women's Cross Courntry Invitational Tournament. Hamilton at Williams. 12:00 noon.

* Field Hockey. Skidmore at Hamilton. 12:00 noon.

*Women's Volleyball. Hamilton at Williams with Skidmore and Clarkson. 12:00 noon.

* Football. Hamilton at Williams. 2:00 p.m.

* Men's Soccer. Potsdam at Hamilton. 2:30 p.m.

*Opening Reception: "Rodin: Selections from the B. Gerald Cantor Collection." Emerson Gallery, Christian A. Johnson Building. 4:00 p.m.

*Newman Mass. Father John Croghan. Red Pit, Kirner Johnson. 6:30 p.m.

* Film: *Less Than Zero* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

* Film: *Lifeboat* Sponsored by the Foreign and Fine Film SOociety. Kirner Johnson Auditorium,. 8 and 10:00 p.m.

* Concert: Bobby McFerrin. Wellin Performance Hall, Hans H. Schambach Center for Music and Performing Arts. 9:00 p.m.

Sunday, September 25

*The Church in the Chapel, Nya Taryor,Chaplain. Chapel. 10:30 am.

*New man Mass. Father John Croghan. Chapel. 1:00 p.m.

*Field Hockey. Vassar at Hamilton. 2:00 p.m.

*Feast of Booths (Sukkot). Decoration, Service and Open House. Root Glem behind Admissions. 4:00 p.m.

* Film: *Less Than Zero* Sponsored by the Samuel Kirkland Film Society. Kirner Johnosno Auditorium 8 and 10:00 p.m.

* Film: *Lifeboat* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10 p.m.

Monday, September 26

*Men's Golf. Hamilton and Ithaca At Utica. 1:00 p.m.

*Women's Tennis. Hamilton at Colgate. 3:30 p.m.

Tuesday, September 27

* Newman Mass. Father John Croghan. Chapel. 12:00 noon.

* Women's Volleyball. Hamilton at Siena with St. Rose. 6:00 p.m.

*Sigma Xi Lecture Series: "Stability of the East Antarctic Ice Sheet." Eugene W. Domack, Hamilton College. Science Auditorium. 8:00 p.m.

*AAUP Journal Club Lecture: "A Professor in Wonderland: Tales from a Brief but Interesting Jouney into the Real World of Commercial Publishin." Daniel F. Chambliss, Professor of Sociology. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Wednesday, September 28

*Newman Mass. Father John Croghan. Chapel. 12:00 noon.

*Women's Soccer. Union at Hamilton. 3:30 p.m.

* Men's Soccer. Hamilton at Nazareth. 4:00 p.m.

* Field Hockey. Colgate at Hamilton 4:00 p.m.

* Literature in Film Series: *The Blue Angel* with English subtitles. Directed by Josef von Sternberg (1929). Sponsored by the German and Slavic Languages. Kirner Johnson Auditorium. 7:00 p.m.

* Lecture: "The Search for Peace in the Middle East: An Historic Overview". Alfred L. Atherton, Jr., the Sol Linowitz Professor of International Studies. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Thursday, September 29

*Newman Mass. Father John Croghan. Chapel. 12:00 noon.

Friday, September 30

* Chemistry Seminar, "Adventures in Natural Products Chemistry." Professor Robin Kinnel, Hamilton College. Chemistry 112. 3:00 p.m.

* Jazz Copncert by Max Roach. Wellin Hall, Hans S. Schambach Center for Music and the Performing Arts. 8:00 p.m.

* Film: *No Way Out* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

* Film: *The Odd Couple* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Saturday, October 1

*Alumni Children's Admission Workshop. For alumni and their children in high school. Chemistry Auditorium. 9:30 a.m.

*Lecture: "Music at Hamilton." Stephen Bonta, Margaret Bundy Scott, Professor of Musci. Wellin Hall, Hans H. Schambach Center for Music and the Performing Arts. 10:00 a.m.

*Men' s Soccer. Skidmore at Hamilton. 11:00 a.m.

* Women's Soccer. Russell Sage at Hamilton. 11:00 a.m.

* Men's and Women's Cross Country. Union at Hamilton. 1:00 p.m.

*Women's Tennis. Hamilton at Cortland. 1:00 p.m.

*Varsity Football. Colby at Hamilton. 1:00 p.m.

*Women's Volleyball. SUNY Utica/ Elmira at Utica. 3:00 p.m.

*Gallery talk: "Claudel as Muse" by Louise Witherell. Reception to follow. Emerson Gallery. 4:00 p.m.

* Newman Mass. Father John Croghan. Red Pit. Kirner Johnson. 6:30 p.m.

* Concert. "Double Edge" (progressive music) and "Women of Calabash" (ethnic). Wellin Hall, Hans H. Schambach Center. 8:00 p.m.

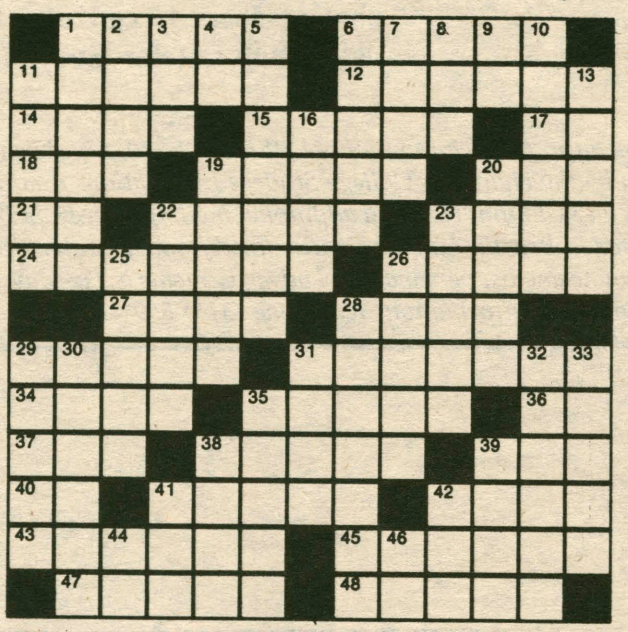
* Film: *No Way Out* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

* Film: *The Odd Couple* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Adhesive substance
6 Schemes
11 Whalebone
12 Consisting of lines
14 Hebrew measure
15 Toward the left
17 Resulting in
18 Simian
19 Domicile
20 Beverage
21 Concerning
22 Farm buildings
23 Lager
24 Visionary
26 Mountain lakes
27 Matures
28 Presses for payment
29 Surfeited
31 Impedes
34 The sweetsop
35 Rescues
36 Guido's low note
37 Measure of weight
38 Flutters
39 Presidential nickname
40 Sign on door
41 Heaps
42 Rustic: slang
43 A state
45 Seesaw
47 Erased: printing
48 Flavor

DOWN

1 Indulge to excess
2 Toward shelter
3 Weight of India
4 Symbol for tellurium
5 Empowers
6 Walks wearily
7 Unit of Italian currency: pl.
8 Emmet
9 Compass point
10 Glossy fabric
11 Piece of cut lumber
13 Bellows
16 Indigent
19 Directed at target
20 Brief
22 Wise persons
23 Musical organizations
25 Consumed
26 Melodies
28 Dispossesses
29 Glossy fabric
30 Made amends
31 Possess
32 Footwear
33 Beef animal
35 Dinner course
38 Broad
39 Vehicle: colloq.
41 Buddy
42 Corded fabric
44 Brother of Odin
46 Babylonian deity